

**New Program Proposal**  
**Master of Arts in Teaching Music Education with concentrations in Choral,**  
**Instrumental (Strings), and Instrumental (Band)**  
**USC-Columbia**

**Summary**

USC-Columbia requests approval to offer a program leading to the Master of Arts in Teaching degree in Music Education with concentrations in Choral, Instrumental (Strings), and Instrumental (Band), to be implemented in Spring 2010.

The Program Planning Summary was submitted to the Commission on May 9, 2007, and considered by the Advisory Committee on Academic Programs (ACAP) on July 25, 2007. It was approved unanimously at ACAP without substantive comments. The USC Board of Trustees approved the proposal on April 7, 2009. The final proposal was received by the Commission on May 12, 2009

According to the proposal, the purpose of the program is to offer a Master of Arts in Teaching degree in Music Education with Concentrations in Choral, Instrumental (Strings), and Instrumental (Band) to provide a path for initial certification for qualified musicians who did not receive teacher certification through a baccalaureate music degree program. The need for the program, according to the proposal, is based on the number of unfilled music teaching positions across the state (25 in 2007-08). Additional Commission staff research found that in Fall 2008, of the 260 music education positions that were open, 14.5 remain unfilled as of December 2008. The projected number of graduates from the proposed program will partially fill the existing vacancies. In addition, undergraduate music students were surveyed regarding their interest in an M.A.T. degree; responses indicate that 40 students would be interested in the proposed program.

Three public institutions (Coastal Carolina, College of Charleston, and Winthrop) offer graduate programs in initial teacher certification for music. Coastal Carolina and Winthrop offer an M.A.T. degree program in Music, and the College of Charleston offers an M.A.T. degree program in Performing Arts with a concentration in Music. Converse College is the only private institution that offers a graduate degree program in initial teacher certification for music.

The curriculum of the proposed program consists of a minimum of 45 credit hours of graduate coursework in education and field experiences (30 hours) and the music specialty area (15 hours). Two new courses (Teaching Internship in Music and

Music Teaching Seminar) will be added to the catalog of the institution. According to the proposal, the admission criteria for applicants for the M.A.T. degree program in Music Education will be similar to other master's degree programs at USC-Columbia. Applicants must have a bachelor's degree from an accredited institution, a successful on-campus interview, keyboard skills for choral music, musicianship in the primary area, three letters of recommendation, and an acceptable score on either the Miller's Analogy Test (MAT) or the general portion of the Graduate Record Examination (GRE).

Enrollment in the proposed degree program is estimated to begin at six students (9.4 FTE) in Spring 2010, increasing to 12 students in year two and remaining at 12 (18.8 FTE) students in years three, four and five. The headcount for each of the years is higher because according to the proposal, approximately half of the students will attend summer school. According to the proposal, USC-Columbia does not anticipate enrollment from students currently enrolled in other graduate programs because of the specialized music focus of the program. If the enrollment projections are met, the program will meet the Commission's program productivity standards.

The School of Music and School of Education currently have 15 faculty members with expertise in music education. In its first year, the proposed program will utilize faculty and staff from existing music programs to serve instructional and administrative needs. These will include one administrator (0.10 FTE), 15 faculty members (0.10 FTE) and 2 staff members (0.06 FTE) who already serve existing music programs. There will be one new part-time faculty member (0.4 FTE) hired in the second year who will supervise student teaching. According to the proposal, since the necessary coursework, faculty, and administrative personnel are already in place, the fiscal impact of the proposed program will be negligible.

The proposed program will be subject to accreditation by the National Council for Accreditation of Teacher Education (NCATE) and by the National Association for Schools of Music (NASM). Additionally, the program will have to demonstrate to State Department of Education officials discipline-specific objectives as articulated in the South Carolina Curriculum Standards and South Carolina's Assisting, Developing, and Evaluating Professional Teaching (ADEPT) program. All students completing the music education program must be certified by the South Carolina State Department of Education, pass the appropriate Praxis II examinations, and undergo an FBI background check.

No additional facilities are required within the first five years of implementation. No additional equipment requirements exist for the proposed program within the first five years of implementation.

According to the proposal, the USC-Columbia's Music Library is the largest music library in South Carolina. The music library provides print and electronic resources, including the statewide PASCAL databases, Interlibrary Loan, Internet access, bibliographic instruction, and a variety of class-specific user education programs. The proposal states the music collection has been assessed using the Research Libraries' Group Conspectus approach; results of this assessment indicate that the music collection more than supports undergraduate and graduate curricula as well as faculty research. The current music collection is adequate to support the proposed M.A.T. program, and there will be no new library costs for this proposed program in the first five years of implementation.

According to the proposal, there are no new costs for the program in year one. New costs in the second year are estimated at \$10,254 and include new part-time faculty salary (\$3,254); supplies and materials (\$4,000); and equipment (\$3,000). Estimated new costs remain the same for the third through the fifth years. The total estimated new costs for the program for its first five years will total \$41,016, including faculty salaries (\$13,016), supplies and materials (\$16,000), and equipment (\$12,000). No "unique cost" or other special state appropriations will be required or requested.

Shown below are the estimated Mission Resource Requirement (MRR) costs to the State and new costs not funded through the MRR but which are associated with implementation of the proposed program for its first five years. Also shown are estimated revenues projected under the MRR and the Resource Allocation Plan as well as student tuition.

**Estimated Program Costs and Revenue**

	Estimated Program Costs		Estimated Program Revenue				
	(A) MRR Cost	(B) Other Costs*	(C) Actual State Funding	(D) Tuition	(E) Additional Revenue	(F) Total Revenue (C+D+E)	
<b>Year 1</b>	\$88,528	\$0	N/A	\$102,268	\$0	\$102,268	\$13,740
<b>Year 2</b>	\$177,056	\$0	\$52,333	\$202,463	\$0	\$254,796	\$77,740
<b>Year 3</b>	\$177,056	\$0	\$104,666	\$202,463	\$0	\$307,129	\$130,073
<b>Year 4</b>	\$177,056	\$0	\$104,666	\$202,463	\$0	\$307,129	\$130,073
<b>Year 5</b>	\$177,056	\$0	\$104,666	\$202,463	\$0	\$307,129	\$130,073

\*Includes costs of an extraordinary nature not otherwise included in the MRR cost calculation (e.g., costs for a new building required to support a program).

These data demonstrate that if USC-Columbia can meet the projected student enrollments and contain costs as they are shown in the proposal, the program will be able to cover new costs with revenues it generates in the first year of its implementation.

In summary, USC-Columbia will offer a program leading to the Masters of Arts in Teaching degree in Music Education with concentrations in Choral, Instrumental (Strings), and Instrumental (Band). This program will allow qualified musicians who have a baccalaureate degree in music to meet initial music education certification requirements, thereby helping to meet the need for music educators to fill existing job openings in the state. The proposed program at USC-Columbia will contribute to the placement of “highly qualified” music teachers and contribute to the increased effectiveness of South Carolina schools.

**Recommendation**

The staff recommends that the Committee on Academic Affairs and Licensing commend favorably to the Commission approval the program leading to a Master of Arts in Teaching degree in Music Education with concentrations in Choral, Instrumental (Strings), and Instrumental (Band) at USC-Columbia, to be implemented in Spring 2010, provided that 1) no “unique cost” or other special state funding be required or requested; 2) the program be approved by the State Board of Education prior to implementation; and

3) the program seek appropriate accreditation for music education by the National Association for Schools of Music (NASM) with nomenclature identical to that used in this program approval.