

**PROGRAM MODIFICATION**

**Proposing Institution:** South Carolina State University

**Program Title:** Bachelor of Science Music Education

**Program Options:** BS Music Education  
Choral/Piano K-12  
Choral/Voice K-12

**Date of Submission:** January 14, 2013

**APPROVED:** \_\_\_\_\_  
Thomas J. Elzey, President

**Program Contact:** Dr. Rosetta Dingle  
Music Program Coordinator  
Assistant Professor of Music Education  
rdingle@scsu.edu  
Office - 803.536.8886  
Fax - 803.536.7192

## **2. Classification**

**Program Title:** Bachelor of Science Music Education

**Options:** BS Music Education  
Choral/Piano K-12  
Choral/Voice K-12

**Academic unit in which the program resides:** Department of Visual and Performing Arts

**Designation/Type/Level:** Baccalaureate; Bachelor of Science; Four-year program

**Proposed Date of Implementation:** This is an update to the SC CHE *Inventory of Approved Programs* of currently existing options in the BS Music Education degree. These options were reauthorized by the SC State University Board of Trustees on December 5, 2013.

**Current CIP Code:** 131312

**Site:** Main Campus of South Carolina State University in Orangeburg, SC

**Program qualifies for supplemental Palmetto Fellows Scholarship and LIFE Scholarship awards:** Yes

**Delivery Mode:** Traditional lecture

**Area of Certification:** K-12

## **3. Institutional Approval**

|  |                                  |
|--|----------------------------------|
| Provost                                      | November 14, 2013 (reauthorized) |
| President                                    | November 14, 2013 (reauthorized) |
| Academic Affairs & Faculty Liaison Committee | November 14, 2013 (reauthorized) |
| Board of Trustees                            | December 5, 2013 (reauthorized)  |

## **4. Purpose**

### **Description and Purpose of the Proposed Modification**

#### Statement of the Purpose

The Music Education Program at South Carolina State University is nationally accredited by the National Association of Schools of Music (NASM). The Department of Visual and Performing Arts offers a Bachelor of Science in Music Education K-12 with accredited, published concentrations in Choral/Piano, Choral/Voice and Instrumental music. The purpose of the proposed modification is to update the SC CHE *Inventory of Approved Programs (Inventory)* currently being offered at the University. Currently, the CHE *Inventory* lists the following concentrations for the BS in Music Education at SC State: *Music - Choral K-12*, and *Music - Instrumental K-12*. The *Choral K-12* concentration title is a broad heading for the Choral/Piano K-12 and the Choral/Voice K-12 concentrations as they are now listed in the University's catalog. This modification proposal seeks to ensure uniformity in the titles of the concentrations at CHE and at the University. Please find below the curricula for the options under consideration.

**BS MUSIC EDUCATION-CHORAL/PIANO (135 Credits)**

**FRESHMAN**

| <b>First Semester</b>                    |                | <b>Second Semester</b>      |                |
|--|----------------|-----------------------------|----------------|
|  | <u>Credits</u> |                             | <u>Credits</u> |
| MU107 Theory                             | 2              | MU 108 Music Theory         | 2              |
| MU 127 Ear-Training                      | 2              | MU 128 Ear-Training         | 2              |
| MU 099 Recital                           | 0              | MU 099 Recital              | 0              |
| MPIM 105 Applied Piano                   | 1              | MPIM 106 Applied Piano      | 1              |
| MUED 021 Concert Choir                   | 1              | MUED 022 Concert Choir      | 1              |
| MUT 150 Mus. Technology                  | 3              | E 151 English Comp.         | 3              |
| M 150 Quant. Reasoning                   | 3              | M 155 Intro. to Math. Model | 3              |
| E 150 English Comp.                      | 3              | ED 206 Fund. of Ed.         | 3              |
| UNIV 101 Intro. to Univ.                 | 2              | PSC 150 or 152              | 3              |
|  |                | PSC Lab 151 or 153          | 1              |
|  | 17             |                             | 19             |
| Application to Teacher Education Program |                |                             |                |

**SOPHOMORE**

| <b>First Semester</b>                 |                | <b>Second Semester</b>       |                |
|---------------------------------------|----------------|------------------------------|----------------|
|                                       | <u>Credits</u> |                              | <u>Credits</u> |
| MU 207 Music Theory                   | 2              | MU 208 Music Theory          | 2              |
| MU 227 Ear-Training                   | 2              | MU 228 Ear-Training          | 2              |
| MPIM 205 Applied Piano                | 1              | MU 206 Applied Piano         | 1              |
| MUED 023 Concert Choir                | 1              | MU 024 Concert Choir         | 1              |
| MUED 111 Class Voice                  | 1              | MUED 112 Class Voice         | 1              |
| MU 099 Recital Hour                   | 0              | MU 099 Recital Hour          | 0              |
| S 150 Fund. of Speech                 | 3              | EPSY 260 Prin. of Learning   | 3              |
| BSC 150 or 152                        | 3              | SPED 216 Intro to Ex. Child. | 3              |
| BSC Lab 151 or 153                    | 1              | E 250 World Lit. I           | 3              |
| EPSY 250                              | 3              | ARTS 250 or D 254            | 3              |
| PE 150/HED 151                        | 2              |                              |                |
|                                       | 19             |                              | 19             |
| Admitted to Teacher Education Program |                |                              |                |

**JUNIOR**

| <b>First Semester</b>          |                | <b>Second Semester</b>        |                |
|--------------------------------|----------------|-------------------------------|----------------|
|                                | <u>Credits</u> |                               | <u>Credits</u> |
| MU 337 Music Hist & Lit        | 3              | MU 338 Music Hist & Lit       | 3              |
| HUMU250 Hist of Blk Mus.       | 3              | MU 309 Choral Conducting      | 2              |
| MU 303 Conducting              | 2              | MPIM 306 Applied Piano        | 1              |
| MPIM 305 Applied Piano         | 1              | MUED 026 Concert Choir        | 1              |
| MUED 025 Concert Choir         | 1              | MU 099 Recital Hour           | 0              |
| MU 099 Recital Hour            | 0              | MUED302 Mus. Sec. Schls.      | 3              |
| MUED341 Woodwnds Meth.1        | 1              | MUED 331 Brass Methods        | 1              |
| MUED 301 Mus. Elem. Schls      | 3              | H 250 or 251 Hist. Wrld. Civ. | 3              |
| ED 308 Gen. Teach. Meth.       | 3              | RED 317 Teach. Reading        | 3              |
|                                |                | ED Seminar 350                | 1              |
|                                | 17             |                               | 18             |
| Admission to Advanced Standing |                |                               |                |

**SENIOR**

| <b>First Semester</b>     |                | <b>Second Semester</b> |                |
|---------------------------|----------------|------------------------|----------------|
|                           | <u>Credits</u> |                        | <u>Credits</u> |
| MUED 351 Percussion Meth. | 1              | ED 430 Clinical Exp.   | 12             |
| MUED 361 String Methods   | 1              |                        |                |
| ECON 250 or 255           | 3              |                        |                |
| MU 404 Form & Analysis    | 2              |                        |                |
| MU 467 Senior Recital     | 1              |                        |                |
| MPIM 405 Applied Piano    | 1              |                        |                |
| MU 099 Recital Hour       | 0              |                        |                |
| MUED 027 Concert Choir    | 1              |                        |                |
| MUED 425 Spec. Meth.      | 3              |                        |                |
| ED 450                    | 1              |                        |                |
|                           | 14             |                        | 12             |

Application for Professional Clinical Experience  
Application for Graduation

**BS MUSIC EDUCATION-CHORAL/VOICE (135 Credits)**

**FRESHMAN**

| <b>First Semester</b>                    |                | <b>Second Semester</b>    |                |
|--|----------------|---------------------------|----------------|
|  | <u>Credits</u> |                           | <u>Credits</u> |
| MU107 Music Theory                       | 2              | MU 108 Music Theory       | 2              |
| MU 127 Ear-Training                      | 2              | MU 128 Ear-Training       | 2              |
| MUED 103 Class Piano                     | 1              | MUED 104 Class Piano      | 1              |
| MVOM 115 Applied Voice                   | 1              | MVOM 116 Applied Voice    | 1              |
| MUED 021 Concert Choir                   | 1              | MUED 022 Concert Choir    | 1              |
| MUT 150 Mus. Technology                  | 3              | MU 099                    | 0              |
| MU 099 Recital                           | 0              | E 151 English Comp.       | 3              |
| E 150 English Comp.                      | 3              | M 155 Intro. to Math Mod. | 3              |
| M 150 Quant. Reasoning                   | 3              | PSC 150 or 152 Phys. Sci  | 3              |
| UNIV 101 Intro. to Univ.                 | 2              | PSC Lab 151 or 153        | 1              |
|  |                | ED 206 Fund. of Ed.       | 3              |
|  | 18             |                           | 20             |
| Application to Teacher Education Program |                |                           |                |

**SOPHOMORE**

| <b>First Semester</b>                 |                | <b>Second Semester</b>       |                |
|---------------------------------------|----------------|------------------------------|----------------|
|                                       | <u>Credits</u> |                              | <u>Credits</u> |
| MU 207 Music Theory                   | 2              | MU 208 Music Theory          | 2              |
| MU 227 Ear-training                   | 2              | MU 228 Ear-training          | 2              |
| MVOM 215 Applied Voice                | 1              | MVOM 216 Applied Voice       | 1              |
| MUED 023 Concert Choir                | 1              | MUED 024 Concert Choir       | 1              |
| MU 099 Recital Hour                   | 0              | SPED 216Intro. to Ex. Child. | 3              |
| S 150 Fund. of Speech                 | 3              | MU 099 Recital Hour          | 0              |
| E 250 World Lit. I                    | 3              | EPSY 260 Prin. of Learning   | 3              |
| EPSY 250 Human Growth                 | 3              | ARTS 250 or D 254            | 3              |
| BSC 150 or 152                        | 3              | PE 150/HED 151               | 2              |
| BSC Lab 151 or 153                    | 1              |                              |                |
|                                       | 19             |                              | 17             |
| Admitted to Teacher Education Program |                |                              |                |

**JUNIOR**

| <b>First Semester</b>          |                | <b>Second Semester</b>        |                |
|--------------------------------|----------------|-------------------------------|----------------|
|                                | <u>Credits</u> |                               | <u>Credits</u> |
| MU 337 Music Hist. & Lit       | 3              | MU 338 Music Hist. & Lit      | 3              |
| MU 303 Conducting              | 2              | MU 304 Choral Cond            | 2              |
| MU 099 Recital Hour            | 0              | MUED 331 Brass Methods        | 1              |
| MVOM 315 Applied Voice         | 1              | MVOM 316 Applied Voice        | 1              |
| MUED341 Woodwinds Meth         | 1              | MUED 302 Mus. Sec. Schls      | 3              |
| MUED 025 Concert Choir         | 1              | H 250 or 251 Hist. Wrld. Civ. | 3              |
| HUMU 250 Hist of Blk Mus.      | 3              | MU 099 Recital Hour           | 0              |
| MUED301 Mus. Elem. Schls       | 3              | MUED 026 Concert Choir        | 1              |
| ED 308 Gen. Teach Meth.        | 3              | RED 317                       | 3              |
|                                |                | ED Seminar 350                | 1              |
|                                | 17             |                               | 18             |
| Admission to Advanced Standing |                |                               |                |

| <b>SENIOR</b>                                    |                |                        |                |
|--|----------------|------------------------|----------------|
| <b>First Semester</b>                            |                | <b>Second Semester</b> |                |
|  | <u>Credits</u> |                        | <u>Credits</u> |
| MUED 351 Percussion Meth.                        | 1              | ED 430 Clinical Exp.   | 12             |
| MUED 361 Strings Meth.                           | 1              |                        |                |
| ECON 250/255                                     | 3              |                        |                |
| MU 404 Form & Anal                               | 2              |                        |                |
| MU 467 Senior Recital                            | 1              |                        |                |
| MUED 027 Concert Choir                           | 1              |                        |                |
| MU 099 Recital Hour                              | 0              |                        |                |
| MUED 425 Spec. Methods                           | 3              |                        |                |
| MVOM 415 Applied Voice                           | 1              |                        |                |
| ED 450   | 1              |                        |                |
|  | 14             |                        | 12             |
| Application for Professional Clinical Experience |                |                        |                |
| Application for Graduation                       |                |                        |                |

**Discussion of the Objectives of the modified program:**

The objectives of the program are to:

1. Demonstrate, by means of appropriate evaluative criteria, effective organizational skills in the use of techniques and materials emphasizing the expressive content and communicative qualities of artistic processes.
2. Preserve opportunities through music education that will continue to enhance the cultural and aesthetic life of the entire university community.
3. Provide students with skills, techniques, pedagogical concepts, insights and perspectives into careers as performing artists, elementary, and secondary educators.
4. Interpret, create, and maintain the highest level of individual and group performance.
5. Prepare students for graduate study.
6. Prepare students to be flexible, accept challenges, and be able to experiment with innovative ideas and pedagogical methods.

**5. JUSTIFICATION**

**Discussion of the Need and Rationale for the proposed modification**

The Choral/Piano K-12 concentration of the Music Education program aims to accommodate the interests of students who wish to pursue a career in choral music with an emphasis in applied piano. Unlike the Choral/Voice concentration, the Choral/Piano concentration empowers students as trained classical pianists who are also qualified to teach choral music. Students are also provided opportunities to pursue (1) graduate studies in piano performance, choral music education or private studio teaching and (2) careers in various arts-related occupations which support education, culture, and tourism in South Carolina.

The Choral/Voice K-12 concentration of the Music Education program aims to prepare students who wish to pursue a career in choral music with an emphasis in applied voice. Unlike the Choral/Piano concentration, the Choral/Voice concentration empowers students as trained vocalists who are also qualified to teach choral music. Students are also provided opportunities to pursue (1) graduate studies in vocal performance, choral music education, or private studio teaching and (2) careers in various arts-related occupations which support education, culture, and tourism in South Carolina.

### **Discussion of the centrality of the modified program to the Commission-approved mission of the Institution**

In part, SC State University's mission reads as follows: "SC State University is committed to providing affordable and accessible quality baccalaureate programs in the areas of business, applied professional sciences, mathematics, natural sciences, engineering, engineering technology, education, arts, and humanities." The mission further states that: "SC State University prepares highly skilled, competent and socially aware graduates to enable them to work and live productively in a dynamic, global society. Through technology and traditional methods of teaching and learning, research and service, the University enhances the quality of life of citizens and contributes to the economic development of the state and nation."

The mission of the Music Program is aligned to the mission of the University. Via the Bachelor of Science in Music Education, students receive a baccalaureate liberal arts degree comprising education, music, and humanity courses, with which they can gain employment. Additionally, music students are prepared to expand their scholarly potential in society. The music education degree thereby improves the quality of life of citizens in the state and in the nation.

### **6. ENROLLMENT**

Between 2008 and 2013, the Music Education program at SC State University had an average enrollment of eighty (80) students. The current enrollment is sixty-five (65). No significant new enrollment is expected as a result of this modification.

### **7. CURRICULUM**

There are no curriculum changes under the proposed modification.

### **8. FACULTY**

No faculty changes are necessary to support the proposed modification.

### **9. PHYSICAL PLANT**

There are no additional requirements on the physical plant since there is adequate space and facilities to support the existing Music program and its options in the Fine Arts Building.

### **10. EQUIPMENT**

No new equipment is needed to support the already existing options of the proposed modification.

## 11. LIBRARY RESOURCES

Library holdings in print and electronic formats are adequate to support the already existing options of the proposed modification.

## 12. ACCREDITATION AND CERTIFICATION

### Accreditation

The Music Education Program at SC State University recently received reaffirmation of accreditation in the summer of 2013 by the National Association of Schools of Music (NASM).

### Steps to Certification

The University's Music Education Specialist in the Department of Visual and Performing Arts (VAPA) in collaboration with the Office of Clinical Experiences, Evaluation, and Certification (CEEC) in the Department of Teacher Education recommend schools that house certified, practicing K-12 choral educators. The CEEC Director and the Music Education Specialist then make the appropriate field assignments for Music Education majors based on the majors' applied area. After the CEEC Office has assigned candidates, the Music Education Specialist shares with the cooperating K-12 choral educator, the required observation and participation activities in which the candidates are to engage in order to complete the 105 hours of pre-step activities. This is to ensure the needed merger of theory and practice.

Prior to being admitted to the Teacher Education program, Music Education majors complete 60 credit hours of course work that include 48 credit hours of the General Education Curriculum. During that period, Music Education majors complete 45 hours of pre-step tasks comprising observation and participation activities in classrooms of cooperating schools under the guidance of the Education Curriculum instructor and the Music Education Specialist.

Additionally, all Music Education candidates complete 105 pre-step, laboratory hours through required classroom activities in the following courses: *MUED 301, Music in the Elementary School*; *MUED 302, Music in the Secondary School*; and *ED 425, Application and Assessment in Specialized Methods*. Candidates systematically acquire a minimum of 150 clock hours of classroom observation and participation activities individually, in small groups, and in large classes. As a result, all Music Education candidates are afforded the opportunity to acquire pedagogical skills and knowledge needed for elementary and secondary observation and laboratory experiences that also prepare them for student teaching or professional clinical experiences.

Music Education majors complete *ED 430, Professional Clinical Experiences* after passing all required curriculum courses. Majors must also pass state required tests namely, *Principles of Learning and Teaching* (PLT) and PRAXIS II, *Music: Content and Instruction*. Majors then complete 13 weeks of student teaching while working with a certified, highly qualified choral instructor under the guidance of a University music education choral supervisor. During that 13-week period, the music education major receives three formal evaluations by the cooperating teacher, the university supervisor, and a principal or fellow teacher of the same discipline. The formal evaluation tool used is ADEPT, South Carolina's method of assisting, developing, and evaluating professional teaching.

## **PROGRAMS for TEACHERS**

### South Carolina Department of Education Requirements

Students are expected to complete K-12 certification requirements for the Choral/Piano and Choral/Voice concentrations. Among required education course works, students receive state identified passing scores on the Principles of Learning and Teaching (PLT) and PRAXIS II (Music: Content and Instruction – 0114). Additionally, students are evaluated on teaching performance skills via a South Carolina teaching assessment tool, ADEPT (Assisting, developing and evaluating professional teachers), during student teaching preparation courses and during a 13-week period of professional clinical teaching experiences.

### National Music Education Content Standards

Students are prepared to achieve the following standards:

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Source: National Standards for Arts Education. Copyright © 1994 by Music Educators National Conference (MENC). Used by permission. The complete National Arts Standards and additional materials relating to the Standards are available from the National Association for Music Education, 1806 Robert Fulton Drive, Reston, VA 20191; [www.nafme.org](http://www.nafme.org).

## ESTIMATED COSTS AND SOURCES OF FINANCING

Table I - Costs to the Institution and Sources of Financing

| <b>ESTIMATED COSTS BY YEAR</b>        |                       |                       |                       |                       |                       |                  |
|---------------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------------------|
| <b>CATEGORY</b>                       | <b>1<sup>st</sup></b> | <b>2<sup>nd</sup></b> | <b>3<sup>rd</sup></b> | <b>4<sup>th</sup></b> | <b>5<sup>th</sup></b> | <b>TOTALS</b>    |
| Program Administration                | 14,163                | 14,163                | 14,163                | 14,163                | 14,163                | 70,815           |
| Faculty Salaries                      | 660,057               | 660,057               | 660,057               | 660,057               | 660,057               | 3,300,285        |
| Graduate Assistants                   |                       |                       |                       |                       |                       |                  |
| Clerical/Support Personnel            | 61,876                | 61,876                | 61,876                | 61,876                | 61,876                | 309,380          |
| Supplies and Materials                | 2,500                 | 2,500                 | 2,500                 | 2,500                 | 2,500                 | 12,500           |
| Library Resources                     |                       |                       |                       |                       |                       |                  |
| Equipment                             |                       |                       |                       |                       |                       |                  |
| Facilities                            |                       |                       |                       |                       |                       |                  |
| <b>TOTALS</b>                         | <b>738,596</b>        | <b>738,596</b>        | <b>738,596</b>        | <b>738,596</b>        | <b>738,596</b>        | <b>3,692,980</b> |
| <b>SOURCES OF FINANCING BY YEAR</b>   |                       |                       |                       |                       |                       |                  |
| Tuition Funding                       | 927,728               | 927,728               | 927,728               | 927,728               | 927,728               | 4,638,640        |
| Program-Specific Fees                 |                       |                       |                       |                       |                       |                  |
| State Funding                         |                       |                       |                       |                       |                       |                  |
| Reallocation of Existing Funds        | 694,018               | 694,018               | 694,018               | 694,018               | 694,018               | 3,470,090        |
| Federal Funding (Title III for HBCUs) | 43,078                | 43,078                | 43,078                | 43,078                | 43,078                | 215,390          |
| Other Funding (Specify)               |                       |                       |                       |                       |                       |                  |
| <b>TOTALS</b>                         | <b>1,664,824</b>      | <b>1,664,824</b>      | <b>1,664,824</b>      | <b>1,664,824</b>      | <b>1,664,824</b>      | <b>8,324,120</b> |

An explanation of this chart appears below.

The Academic Program Coordinator (APC) will administer the program using 25% of her time which is worth \$14,163 per year.

The Music Program employs the following faculty at cumulative annual salaries:

|                                      |                  |
|--------------------------------------|------------------|
| 1 Professor                          | \$70,740         |
| 2 Associate Professors               | \$127,540        |
| 5 Assistant Professors               | \$253,840        |
| 4 Instructors                        | \$189,737        |
| 3 Adjuncts                           | \$18,200         |
| <b>Total Annual Faculty Salaries</b> | <b>\$660,057</b> |

The Music Program employs the following clerical and support personnel:

|  |                          |
|--|--------------------------|
| Administrative Specialist 1/3 time     | \$9,798                  |
| Accompanist                            | \$10,000                 |
| Production Manager                     | \$37,078 (federal funds) |
| Temp. Resource Room Manager            | \$5,000 (federal funds)  |
| <b>Total Annual Support Staff Cost</b> | <b>\$61,876</b>          |

The enrollment for the next five years is based on current enrollment of 65 students with an average of 50% in-state students (roughly 33) and 50% out-of-state students (roughly 32). Annual in-state tuition for a full load of courses is \$9,776 and \$18,910 for out-of-state students.

Thus:

|                                     |                  |
|-------------------------------------|------------------|
| 33 in-state students x \$9,776 =    | \$322,608        |
| 32 out-of-state x \$18,910 =        | \$605,120        |
| <b>Total Annual Tuition Revenue</b> | <b>\$927,728</b> |

All existing salaries paid by E&G will constitute reallocated revenue because the faculty and staff will have to be paid because there is a standing music program. Thus the reallocated funds are comprised of:

|  |                  |
|--|------------------|
| Program Administration                   | \$14,163         |
| Faculty Salaries                         | \$660,057        |
| Clerical Support                         | \$19,798         |
| <b>Total Annual E&amp;G Reallocation</b> | <b>\$694,018</b> |

Federal funding from Title III:

|                                     |                 |
|-------------------------------------|-----------------|
| Production Manager's Salary         | \$37,078        |
| Temp. Resource Room Manager         | \$5,000         |
| Supplies                            | \$1,000         |
| <b>Total Annual Federal Funding</b> | <b>\$43,078</b> |