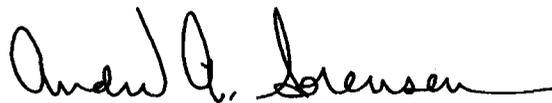


Program Planning Summary

**Master of Arts in Teaching
With a Major in Music**

**University of South Carolina
School of Music**

A handwritten signature in black ink, reading "Andrew A. Sorensen". The signature is written in a cursive style with a long horizontal flourish at the end.

**Andrew A. Sorensen
President**

May 1, 2007

Commission on Higher Education Program Planning Summary
Submitted by USC-Columbia
Master of Arts in Teaching (music)

1. Designation:

This graduate degree in music education leads to initial teacher certification. The proposed M.A.T. degree will include a minimum of 30 semester hours of graduate work in music, music education, and professional education. In addition, a 12-hour Directed Teaching experience and a 3-hour seminar will be required (total of 45 graduate hours). Students may also be required to satisfy undergraduate prerequisites.

2. Proposed date of implementation: August 2008

3. Justification of need for the proposed program:

At the present time, students who seek teacher certification in music at the University of South Carolina must complete the Bachelor of Music (with emphasis in music education) degree program. Persons who have already completed a baccalaureate degree in music are often displeased at the prospect of having to earn another baccalaureate degree. These students either abandon the idea of achieving certification, seek certification in another state, or accept a teaching position hoping to complete certification through some alternative route. It is our experience that many capable students who complete the Bachelor of Music degree in performance will discover their interest in teaching music in K-12 settings at some point after completion of their baccalaureate degree. The proposed M.A.T. in music would provide an appropriate vehicle for the initial certification and continued education of these students.

The proposed M.A.T. would permit initial teacher certification at the master's level and would produce appropriately trained music teachers for the public and private schools of South Carolina. We believe that this degree program would help to address the shortage of certified music teachers that exists in this and many other states.

4. Anticipated program demand and productivity:

Based upon the inquiries received by the USC School of Music personnel in past years, it is reasonable to expect that 6-8 students per year would enter the program. We anticipate that retention and completion rates will be quite high.

5. Assessment of extent of proposed program duplication:

There are two other similar programs in South Carolina. The program at Winthrop University offers initial certification through their College of Education. Coastal Carolina University also offers the degree M.A.T. (music) with two tracks: one for alumni of CCU and another for persons who have received their music degrees from other institutions.

6. Relationship of proposed program to existing programs at USC:

The existing Master of Music Education degree requires teacher certification for admission to the degree and, therefore, serves a different student population.

7. Relationship of proposed program to other institutions:

There are two existing Master of Arts in Teaching (Music) at other institutions (Winthrop University and Coastal Carolina University). The University of South Carolina School of Music offers different resources than those institutions and has the potential to recruit a different pool of candidates. Existing community programs such as the Children's Music Development Center and the USC String Project offer venues for practicum experiences for M.A.T. (music) students.

8. Total new costs:

All of the courses required for the degree are presently offered to serve students in existing graduate programs in music education and education, with the exception of the 3-credit seminar associated with the Directed Student Teaching Experience. The existing faculty will assume responsibility for this course. Additional students enrolled in the Directed Teaching experience may require that additional adjunct instructors be contracted to supervise that experience. Estimated costs would not exceed \$3,000 per year.