

PROGRAM MODIFICATION PROPOSAL

Institutional Approvals and Dates of Approval

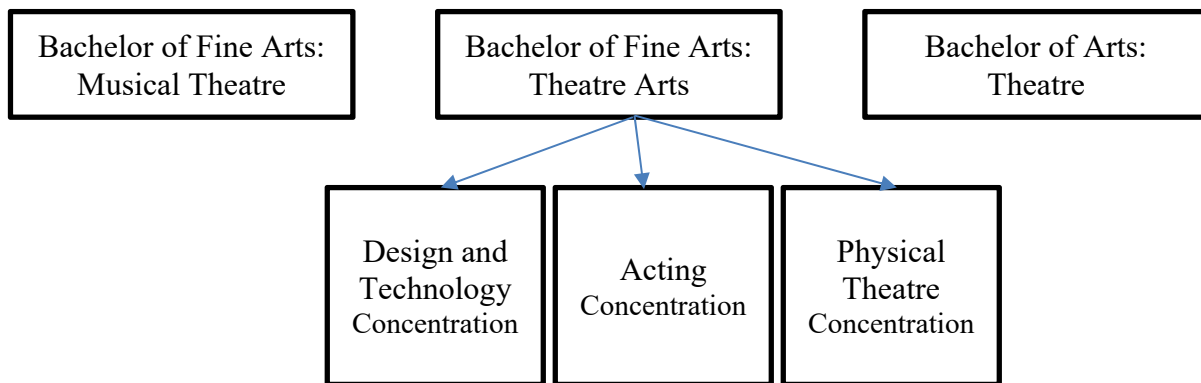
Department Chair	approved	Feb 12, 2017
College Curriculum Chair	approved	Feb 15, 2017
College Dean	approved	Feb 17, 2017
Academic Affairs Chair	approved	Mar 14, 2017
Faculty Senate Chair	approved	Apr 13, 2017
Provost	approved	Apr 24, 2017

Background Information

Provide a detailed description of the proposed modification, including its nature and purpose and centrality to institutional mission. (1500 characters)

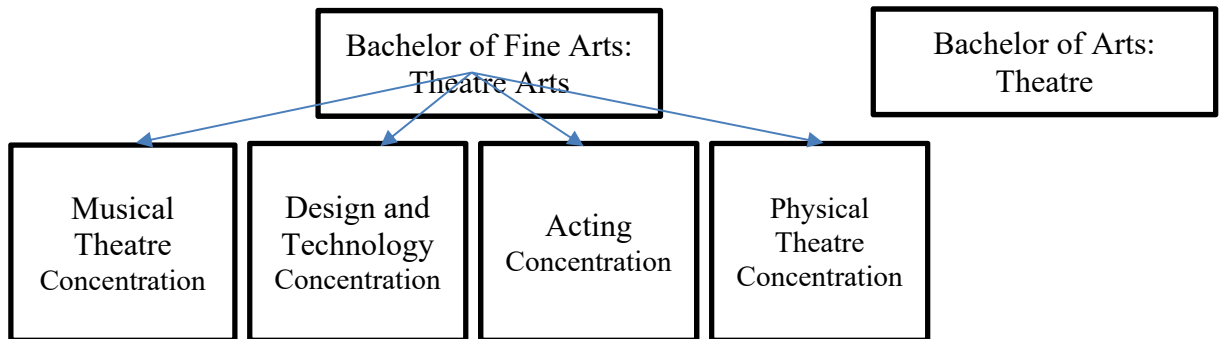
The Department of Theatre has entered the beginning stages of our reaccreditation process. As a result we have identified issues with the current curriculum that should be changed according to current National Association of Schools of Theatre standards. There are significant reasons for the changes that we are proposing. First, since implementing the Bachelor of Fine Arts Programs several years ago, we have found it necessary to appeal for course substitutions and waivers within the major too often. The requested revisions should eliminate a significant portion of those appeals. Second, the accreditation body has updated the guidelines for professional curricula and these changes attempt to conform.

Since we found ourselves in a situation to make changes to the curriculum, we are also attempting to make the entire curriculum structure more logical. The largest consequence of this procedure is to move the current B.F.A. in Musical Theatre to a concentration within the B.F.A. in Theatre Arts. The current structure is as follows:



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the department currently offers three separate degrees, one of those with three concentrations. This was simply a factor of how the programs went to the South Carolina Council on Higher Education. The Musical Theatre degree was offered first, the Acting, Design and Technology and Physical Theatre programs went forward together shortly afterward. For simplicity sake, SC CHE suggested that the programs become concentrations given the crossover. We agreed, and moved forward that way. Now, with the proposed changes, it seems like a good time for the department to change to two majors, with the B.F.A. offering concentrations in Acting, Design and Production, Physical Theatre and Musical Theatre. Each concentration will have the same foundational courses, and many share crossover requirements. We are currently at capacity and anticipate no significant fluctuation in enrollment.



List the objectives of the modified program. (1500 characters)

The objective of the program is to cultivate practitioners of theatre and live entertainment. This is achieved by developing a practical knowledge and competence that includes sensitivity to technique, artistry, and style, as well as an insight into the role of the theatre arts. The highly focused and demanding training is enhanced by appropriate courses in the liberal arts. Students enrolled in professional undergraduate degrees in theatre are expected to develop the knowledge, skills, concepts, and sensitivities essential to the life of the theatre professional. In any of many possible roles, the theatre professional must exhibit not only technical competence, but also broad knowledge of theatre, sensitivity to artistic style, and an insight into the role of theatre in the life of humankind.

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Assessment of Need

Provide an assessment of the need for the program modification for the institution, the state, the region, and beyond, if applicable. (1500 characters)

The program began a self-study as part of the reaccreditation process in the fall of 2016. As a result of that process it became clear that the department could make changes to the degrees that would create a more logical path to graduation and meet current NAST guidelines.

Will the proposed modification impact any existing programs and services at the institution?

Yes

No

If yes, explain. (1000 characters)

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List of Similar Programs in South Carolina

Program Name	Institution	Similarities	Differences
BFA in Theatre	Limestone College	Classes offered in Voice, Acting, Fundamentals of Production, Directing and Criticism	Only two full-time faculty members to deliver all voice, acting, movement, history, literature, directing, design and production specialties. Fewer overall credits within the B.F.A. in Theatre. No concentrations offered. Not an accredited program by the National Association of Schools of Theatre.
BFA in Musical Theatre	Limestone College	Classes offered in Dance, Acting, Music Theory, Class Piano and Voice	Only two full-time faculty members to deliver all voice, acting, movement, history, literature, directing, design and production specialties. Fewer overall credits within the degree. Fewer courses offered in Applied Voice, fewer option in Dance. Not an accredited program by the National Association of Schools of Theatre.
BFA in Musical Theatre	Anderson University	Classes offered in Dance, Acting, Music Theory, Class Piano and Voice.	Five full-time faculty deliver all classes in acting, movement, history, literature, directing and design and production specialties. Program is not accredited by the National Association of Schools of Theatre.

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Description of the Program

Projected New Enrollment						
Year	Fall		Spring		Summer	
	Headcount	Credit Hours	Headcount	Credit Hours	Headcount	Credit Hours
2018	0	0	0	0	0	0
2019	0	0	0	0	0	0
2020	0	0	0	0	0	0
2021	0	0	0	0	0	0
2022	0	0	0	0	0	0

Curriculum

Attach a curriculum sheet identifying the courses required for the program.

Curriculum Changes

Note: Complete this table only if there are changes to the curriculum.

Courses Eliminated from Program	Courses Added to Program
THEA 458 – Theatre Design II (Design and Production Concentration)	THEA 114 – Fundamentals of Dance (Acting Concentration)
ARTS 112 – Drawing II (Design and Production Concentration)	THEA 445 – Physical Theatre Studio (Physical Theatre Concentration)
ARTS 231 – Life Drawing (Design and Production Concentration)	THEA 342 – Voice and Speech (Physical Theatre Concentration <i>Elective</i>)
THEA 353 – Theatre Design I (Design and Production Concentration)	THEA 350 – Acting III (Physical Theatre Concentration <i>Elective</i>)
THEA 429 – Theatre Management (Design and Production Concentration)	THEA 364 - Acting III Studio (Physical Theatre Concentration <i>Elective</i>)
THEA 451 – Design Survey (Design and Production Concentration)	THEA 442 – Actor’s Voice Lab (Physical Theatre Concentration <i>Elective</i>)
	ARTS 103 – Fundamentals of Art I (Design and Production Concentration)
	ARTS 104 – Fundamentals of Art II (Design and Production Concentration)
	THEA 220 – Theatre Practicum (Design and Production Concentration)
	MUSC 170 – Basic Musicianship I (Design and Production Concentration <i>Elective</i>)
	MUSC 171 – Basic Musicianship II (Design and Production Concentration <i>Elective</i>)
	THEA 348 – Digital Design for Live Entertainment (Design and Production Concentration <i>Elective</i>)
	THEA 454 – Advanced Costume Design (Design and Production Concentration <i>Elective</i>)
	THEA 455 – Advanced Scene Design (Design and Production Concentration <i>Elective</i>)
	THEA 456 – Advanced Lighting Design (Design and Production Concentration <i>Elective</i>)
	MUS 172 – Class Piano I (Musical Theatre Concentration)

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	MUS 173 Class Piano II (Musical Theatre Concentration)
	THEA 299 – Musical Theatre Scene Study Studio (Musical Theatre Concentration)
	THEA 368 – Acting for the Camera (Musical Theatre Concentration <i>Elective</i>)

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Faculty

Provide a brief explanation of any additional institutional changes in faculty and/or administrative assignment that may result from implementing the proposed program modification. (1000 characters)

No changes to current faculty are necessary. We have kept the overall credit per concentration roughly equivalent, adding electives in place of required classes.

Resources

Identify any new library/learning resources, new instructional equipment, and new facilities or modifications to existing facilities needed to support the modified program. (2000 characters)

No new resources are needed at this time.

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Financial Support

Estimated New Costs by Year						
Category	1st	2nd	3rd	4th	5th	Total
Program Administration						
Faculty and Staff Salaries						
Graduate Assistants						
Equipment						
Facilities						
Supplies and Materials						
Library Resources						
Other*						
Total						
Sources of Financing						
Category	1st	2nd	3rd	4th	5th	Total
Tuition Funding						
Program-Specific Fees						
State Funding (i.e., Special State Appropriation)*						
Reallocation of Existing Funds*						
Federal Funding*						
Other Funding*						
Total						
Net Total (i.e., Sources of Financing Minus Estimated New Costs)						

*Provide an explanation for these costs and sources of financing in the budget justification.

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Budget Justification

Provide a brief explanation for the other new costs and any special sources of financing (state funding, reallocation of existing funds, federal funding, or other funding) identified in the Financial Support table. (1000 characters)

Note: Institutions need to complete this budget justification *only* if any other new costs, state funding, reallocation of existing funds, federal funding, or other funding are included in the Financial Support table.

Evaluation and Assessment

Will any the proposed modification impact the way the program is evaluated and assessed?

Yes

No

If yes, explain. (1000 characters)

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Will the proposed modification affect or result in program-specific accreditation?

Yes

No

If yes, explain; if the modification will result in the program seeking program-specific accreditation, provide the institution's plans to seek accreditation, including the expected timeline for accreditation. (500 characters)

The Department of Theatre's B.A. and B.F.A. programs are currently accredited. The program modifications outlined here are a result of a self-study in preparation for a site visit by the National Association of Schools of Theatre. We believe this places the program in closer alignment with the changes to the N.A.S.T. guidelines for B.F.A. programs.

Will the proposed modification affect or lead to licensure or certification?

Yes

No

If yes, explain how the program will prepare students for licensure or certification. (500 characters)

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Teacher or School Professional Preparation Programs

Is the proposed modified program a teacher or school professional preparation program?

Yes

No

If yes, complete the following components.

Area of Certification

Attach a document addressing the South Carolina Department of Education Requirements and SPA or Other National Specialized and/or Professional Association Standards.