

PROGRAM MODIFICATION PROPOSAL FORM

Name of Institution: **Winthrop University**

Briefly state the nature of the proposed modification (e.g., adding a new concentration, extending the program to a new site, curriculum change, etc.): **Master of Fine Arts in Studio Art curriculum change to restructure program and reduce program from 3 to 2 years.**

Current Name of Program (include degree designation and all concentrations, options, and tracks):
Master of Fine Arts in Studio Art

Proposed Name of Program (include degree designation and all concentrations, options, and tracks):
Master of Fine Arts in Studio Art

Program Designation:

- Associate's Degree X Master's Degree
- Bachelor's Degree: 4 Year Specialist
- Bachelor's Degree: 5 Year Doctoral Degree: Research/Scholarship (e.g., Ph.D. and DMA)
- Doctoral Degree: Professional Practice (e.g., Ed.D., D.N.P., J.D., Pharm.D., and M.D.)

Does the program currently qualify for supplemental Palmetto Fellows and LIFE Scholarship awards?

Yes

X No

If No, should the program be considered for supplemental Palmetto Fellows and LIFE Scholarship awards?

Yes

X No

Proposed Date of Implementation: Fall 2020

CIP Code: 50.0701

Current delivery site(s) and modes: Winthrop University Campus; traditional

Proposed delivery site(s) and modes: Winthrop University Campus; traditional

Program Contact Information (name, title, telephone number, and email address):

- Anne Fiala, Winthrop University M.F.A. Program Coordinator, 708-567-8970 (Cell), fialaa@winthrop.edu
- Karen Oremus, Chair, Winthrop University Department of Fine Arts, 803-323-2653, oremusk@winthrop.edu
- Jeff Bellantoni, Winthrop University Dean of the College of Visual and Performing Art, 803-323-2323, bellantonij@winthrop.edu

- Tim Drueke, Assistant Vice President for Academic Affairs, Curriculum and Program Support, 803-323-4862, drueket@winthrop.edu

Institutional Approvals and Dates of Approval:

Department of Fine Arts Curriculum Committee - February 14, 2019
Department of Fine Arts Faculty Board - February 21, 2019
College of Visual and Performing Arts Graduate Curriculum Committee - March 1, 2019
College of Visual and Performing Arts Graduate Faculty Assembly - March 1, 2019
College of Visual and Performing Arts Dean - March 1, 2019
Winthrop University Graduate Council - April 29, 2019
Winthrop University Graduate Faculty Assembly - April 29, 2019
Winthrop University Provost – January 15, 2020
Winthrop University President – January 28, 2020

Background Information

Provide a detailed description of the proposed modification, including target audience, centrality to institutional mission, and relation to strategic plan.

Description:

The M.F.A. in Studio Art program in the College of Visual and Performing Arts at Winthrop University has been well-recognized in the state of South Carolina since its inception in 1988. Accredited by the National Association of Schools of Art and Design (NASAD), the M.F.A. in Studio Art at Winthrop University was one of the first interdisciplinary studio art programs in the region and continues to be a leader in student success and innovation within the state of South Carolina. Analysis from our continuous improvement reports highlight key opportunities for program enhancements as well as mechanisms to further express its strong relationship to the [Winthrop Plan](#), [institutional mission](#), and [mission of the graduate school](#). These student-centered revisions explicitly include strategies to: improve student success (1.1); meet emerging needs and interests of a diverse student population (1.2); promote a culture of innovation with emphasis on community engagement (2); attract and retain high quality and diverse faculty (3); and provide facilities, technology, and programs that support Winthrop students and the overall Winthrop experience (4). To ensure the proposed modifications will enhance the current program and potentially realize the goal of becoming a national model (2.1), the Department of Fine Arts Curriculum and Academic Affairs Committee has undertaken extensive research on regional and national programs as well as the professional and marketable skills required for success after graduation. Additionally, the College has invested significantly in leading technologies consistent with the aforementioned goals and assertions.

The proposed modifications to the M.F.A. in Studio Art utilizes current resources to create more structure and support for students and faculty; increase program rigor via delivery method, content, and degree requirements; and facilitate a more efficient degree timeline by reducing the program from three years to two years. To this end it is expected that it will continue to make a meaningful contribution to a dynamic and engaged community.

Background

The current program has 9 credit hours of required coursework sequenced within 60 credit hours of art, art history, and open electives. The initial concept behind this structure was to allow students to

capitalize on the large number of studio areas in the development of a personal aesthetic and research direction while providing structure around the M.F.A. thesis. As a means of accommodating a larger population of prospective students, the program operated with full-time and part-time students and accepted students in the fall and spring terms.

This flexibility, both in degree structure and enrollment, has resulted in 1-3 “special topic” offerings per student per semester. The range of special topic offerings and their enrollment patterns have resulted in some challenges such as: enrollment has not accurately reflected course size or structure; isolation of students; full-time faculty dissatisfied with compensation arrangements; and the disconnect between assessment and course work has created an inconsistent experience for students and faculty.

Structure and Support

The modifications to the M.F.A. in Studio Art aim to restructure the curriculum to include designated course numbers and a specified course sequence. Designated course numbers in the program modification, such as ARTS 600: Graduate Research A and ARTT 690: Graduate Seminar, will reduce the amount of special topic offerings, create cohorts of students, increase course enrollment by consolidating enrollment, and organize assessment markers and program learning outcomes within required coursework. In addition, these modifications provide designated primary faculty for each student upon enrollment and a graduate committee at the conclusion of the first semester. We believe each of these factors, combined with degree requirements, will positively contribute to student success within the program and after graduation.

Increased Rigor

Program modifications will ensure that the M.F.A. program at Winthrop University remains a leader in the region and is competitive and commensurate with the top M.F.A. programs in the nation. Promoting rigor within a curriculum requires a structure that communicates expectations and fosters experiences that are academically, intellectually, and personally challenging. The proposed modifications will achieve this through enhanced content, refined methods of delivery, and assessment that accurately captures program learning outcomes.

Content

The overarching goal of the M.F.A. program at Winthrop University is to facilitate a transdisciplinary¹ educational experience for the studio artist while also providing opportunities for professional development and advancement of marketable skills. Students will not choose a studio concentration, instead they will utilize studio skills and techniques as they are needed in the creation of artwork. This will be achieved via the content outlined below.

ARTT 690: Graduate Seminar - this course will be required for all M.F.A. students during each term of their M.F.A. enrollment. It is devoted to advancing professional skills (presentation, critical thinking, installation, writing, etc), research skills, and exposure to contemporary and historical movements within the field. Consolidated M.F.A. enrollment in this course will foster a sense of community and peer rapport within the M.F.A. program. This course will enrich the academic mix of the M.F.A. program and support transdisciplinary study by providing a central location for visiting artist critiques,

¹ Transdisciplinarity here refers to a research methodology that incorporates multiple disciplines and blurs the lines between them in such a way as to become a holistic approach.

workshops, and experiences and by rotating the instructor each term. In addition, this course will contain program the M.F.A. Candidacy Application assessment event.

Thesis Coursework: ARTS 695: Thesis Statement I, ARTS 696: Thesis Production, and ARTT 697: Thesis Statement II (new) - these courses restructure the M.F.A. Thesis over the final two semesters of the M.F.A. in Studio Art curriculum. The objectives of these courses provide targeted mentorship at each stage of the M.F.A. Thesis process, especially in the early stages prior to creation of work. These courses will deliver and support program expectations and requirements.

ARTS 600: Graduate Research A - this course will serve as the primary research course of the M.F.A. in Studio Art and is required for all students in the first three semesters of the program. Students will enroll in the course with their major professor and meet regularly to discuss studio work and research. This course, and ARTS 601: Graduate Research B, will reduce the number of special topic offerings and consolidate course enrollment.

ARTS 601: Graduate Research B - this course will serve as the supplementary research course of the M.F.A. in Studio Art and is required for all students in the first three semesters in the program. This course will be taught by a rotating pool of faculty within the College of Visual and Performing Arts as a means of encouraging interdisciplinary and transdisciplinary research, collaboration, and criticism. This course, and ARTS 600: Graduate Research A, will reduce the number of special topic offerings and consolidate course enrollment.

ARTE 650: M.F.A. Teaching Practicum - this course will be offered as an art elective during the second term of the M.F.A. program for all first-year students. M.F.A. students who successfully complete this course will be eligible for a part-time faculty position after the completion of 18 credit hours. This course offering will also create additional resources for the department, these resources are outlined in "Assessment of Need".

Reassignment of "Academic Studies of Visual Media"

NASAD accreditation requires "academic studies concerned with visual media" to compose a minimum of 15% of total degree credits for a Master of Fine Arts degree. The current program allocates 9 credit hours of art history coursework to this requirement. The proposed modifications will meet this requirement through the required courses ARTT 690: Graduate Seminar and ARTH 683: Seminar in Aesthetics, Theory, and Criticism of Art.

Delivery Method

We have used data from our continuous improvement reports to refine the delivery methods within the M.F.A. in Studio Art. Changes to delivery method will offer more opportunities for personalized instruction at the graduate level and will improve student success while also increasing enrollment and retention rates.

These modifications include:

- Designated major professor assigned in the first term of study.
- Designated graduate committee formed in the first term of study.
- Regular meetings with the graduate committee throughout the program of study.

- Regular meetings with the M.F.A. Program Coordinator throughout the program of study.
- Designated course with major professor (ARTS 600: Graduate Research A)
- Additional research-based course to provide supplementary mentorship and guidance in support of transdisciplinary study (ARTS 601: Graduate Research B)
- Designated course for advancement of professional and research skills, as well as exposure to historical and contemporary movements in the field (ARTT 690: Graduate Seminar)

Designated course for development of pedagogical skills and theory (ARTE 650: M.F.A. Teaching Practicum)

Degree Requirements and Assessment

Data analyzed in the continuous improvement plan demonstrates that 100% of students in the current M.F.A. in Studio Art program are meeting expectations outlined in our assessment rubric. However, consolidation of the program from three years to two years, as well as the introduction of a new course sequence, requires review of degree requirements, assessment methods, and assessment rubric to ensure that this trend of student success continues with the program modifications. The Fine Arts Curriculum and Academic Affairs committee has also worked to create assessment markers that will encourage community engagement such as presentations, artist talks, and exhibitions.

Modifications to the application for candidacy process, the first year exhibition, thesis courses, and the graduate committee will strengthen the program and coordinate the student's studio work and research into the thesis and the completion of the program.

Shortened Timeline

After performing extensive research of the nation's top M.F.A. programs, reviewing the needs of the regions surrounding Rock Hill, and reflection on department needs and resources, the Fine Arts Curriculum and Academic Affairs committee concluded that the M.F.A. in Studio Art program will transition from a three-year program to a two-year program. Maintaining the National Association of Schools of Art and Design (NASAD) standards of a 60-credit hour program, this will increase the number of required hours per semester from 6-9 to 15 credit hours. NASAD consultant, Robert Milnes, believes these changes will have a positive effect on enrollment from the Charlotte metropolitan area. The Fine Arts Curriculum committee believes this change paired with the course changes and structure will make the M.F.A. in Studio Art at Winthrop the top program in the region and nationally competitive.

Target Audience

The revisions to the M.F.A. in Studio Art are targeted to attract the following candidates who currently hold a B.A. or B.F.A. in Art or Studio Art:

- Individuals who demonstrate advanced skills in one or more studio areas.
- Residents of Charlotte and neighboring communities looking to complete an M.F.A.
- Residents in South Carolina looking to complete their M.F.A. at a nationally competitive institution.
- Individuals looking to be immersed full-time in a dynamic, creative community
- Individuals looking for an M.F.A. program to gain experience in executing public artworks and commissions.
- Individuals looking to advance in their current field.
- Individuals looking to complete a nationally competitive M.F.A. in two years.

Assessment of Need

Provide an assessment of the need for the program modification for the institution, the state, the region, and beyond, if applicable.

Program modifications will first and foremost satisfy the needs of M.F.A. students seeking a degree that reflects contemporary art practices through the provision of a structured curriculum experience designed to maximize student success. Changes to the M.F.A. in Studio Art program originated in the spring of 2018 at a roundtable discussion between current M.F.A. students, CVPA Dean Jeff Bellantoni, Interim Department Chair Anne Fiala, and along with other Fine Art faculty members. In this discussion, M.F.A. students expressed a need for more curricular structure, increased community engagement at the department and college level, methodical teaching experience, and dedicated M.F.A. coursework with full-time faculty members. As outlined in the background information, the program modifications will achieve each of these items.

Since the program's establishment in 1988, the M.F.A. in Studio Art program at Winthrop University has been a leader in producing top quality artists, teachers, and leaders in the field within the state of South Carolina. In fact, in our research of state and regional institutions we consistently found Winthrop M.F.A. alumni in positions of leadership. Additionally, beyond positions in higher education, the "Fine Arts Alumni Project" (created in 2017 by former department chair Tom Stanley) demonstrates that Winthrop M.F.A. graduates go on to pursue successful careers as business owners, studio artists, and other positions within and contributing to the creative economy. Two examples are Kaminer Haislip and Adrian Rhodes. Kaminer is an internationally award-winning silversmith in Charleston, SC whose work has been featured in numerous national and international publications. In 2015, she was invited to collaborate with Reese Witherspoon's lifestyle brand, Draper James. Adrian is an award-winning printmaker who owns and operates her own studio in Hartsville, SC. Due to her diverse studio art background, Adrian's work pushes the limits of 2-dimensional techniques into 3-dimensional works. This year, Adrian was awarded the very competitive South Carolina Arts Commission Individual Artist Fellowship.

We anticipate that program modifications will facilitate higher enrollment, produce higher quality graduates, and will continue to serve the needs of the creative economy within the state of South Carolina and neighboring regions. In addition, changes to the structure and coursework make the program more rigorous and closely aligned to the nation's best M.F.A. programs. With concentrated marketing efforts furnished by the CVPA recruiter and online portals, we anticipate an increase in enrollment of out-of-state students looking for an interdisciplinary M.F.A. program.

The greatest need assessed in our research was that of the Charlotte metropolitan area. Charlotte has the 5th largest growth rate of all U.S. cities and U.S. Census Bureau estimates that over the past 10 years Charlotte has maintained at a 59.6% growth rate in population. As the population of Charlotte grows, the economy is growing with it. The [2019 Mecklenburg County Community Pulse Report](#) found that from 2007 to 2017 the arts, entertainment and recreation category increased at an annual rate of 5.1%. This growth was the fastest rate of any of the larger categories that included finance and insurance; professional, scientific, and technical services; and healthcare and social assistance. Our research found that none of the universities or colleges located in the Charlotte metropolitan region offer a Master in Fine Arts degree. The Fine Arts Department believes that with an adequate marketing and outreach strategy the proposed modifications will attract top quality students from Charlotte who are looking to teach at the university level, advance their skills in studio art, or to advance their careers with a professional degree.

Lastly, the Winthrop University Department of Fine Arts is aware of the need for qualified instructors within the creative and academic economies to accommodate growing enrollment and diverse programming at private and public institutions across the Carolinas. Despite the growth of the Charlotte metropolitan area there is a shortage of qualified part-time instructors with M.F.A. degrees to support the seven universities in the region. Adding the teaching component to the degree and providing teaching experience in the final year of the M.F.A. will provide employment opportunities to our students as the creative economies in North Carolina and South Carolina continue to grow.

Transfer and Articulation

Identify any special articulation agreements for the modified proposed program. Provide the articulation agreement or Memorandum of Agreement/Understanding.

There are no special articulation agreements for this program.

Winthrop University will generally accept up to nine semester hours of graduate work from another accredited graduate institution upon review and recommendation of the appropriate graduate program director and academic dean. Any previous work presented for Art credit requires a portfolio review.

Description of the Program

Projected Enrollment						
Year	Fall Headcount		Spring Headcount		Summer Headcount	
	New	Total	New	Total	New	Total
2020-21	5	11	0	11	0	11
2021-22	5	13	0	13	0	13
2022-23	8	13	0	13	0	13
2023-24	8	16	0	16	0	16

Explain how the enrollment projections were calculated.

These numbers reflect transitioning out of the three-year program into the two-year program. Starting in fall 2020, all incoming students will begin the two-year program. Yearly enrollment will be increased from three students per year to five to eight students per year. In order to keep all cohorts of students on sequence and to ensure a quality experience, the program will no longer accept part-time students and will consolidate admission and initial enrollment to the fall term.

Curriculum

Attach a curriculum sheet identifying the courses required for the program. (see page 16)

Curriculum Changes

Courses Eliminated from Program	Courses Added to Program	Core Courses Modified
	ARTT 690: Graduate Seminar	ARTS 695: Thesis Statement I
	ARTE 650: M.F.A. Teaching Practicum	ARTS 696: Thesis Production
	ARTT 697: Thesis Statement II	
	ARTS 600: Graduate Research A	
	ARTS 601: Graduate Research B	

New Courses

List and provide course descriptions for new courses.

ARTT 690: Graduate Seminar

Graduate level seminar course designed to create a framework for thinking, writing, and researching theoretical and aesthetic issues relating to contemporary art and creative practices in addition to providing critiques and discussions of creative work and research.

ARTE 650: M.F.A. Thesis Practicum

Graduate level course designed to create a framework for pedagogical development in higher education including development of teaching philosophy, syllabi, and course projects. Course projects and discussions will address course preparation, contemporary topics in delivery and evaluation, and classroom teaching experience under the mentorship of a full-time faculty member.

ARTT 697: Thesis Statement II

Writing component to M.F.A. in Studio Art Thesis body of work. Course content focuses on the refinement, correct formatting, completion, and printing of the required Thesis Statement begun in ARTS 695 under the guidance of an Art History faculty member.

ARTS 600: Graduate Research A

Graduate level study in Studio Art. Emphasis on the development of personal concepts.

ARTS 601: Graduate Research B

Graduate level study in Studio Art. Emphasis on the development of personal concepts.

Similar Programs in South Carolina offered by Public and Independent Institutions

Identify the similar programs offered and describe the similarities and differences for each program.

Program Name and Designation	Total Credit Hours	Institution	Similarities	Differences
Master of Fine Arts - Studio Art	60	Clemson University	<ul style="list-style-type: none"> - Two-year program, 60 credit hours - Public university - Studio areas include: Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture - NASAD accreditation - Program size: 12-20 students - Interdisciplinary and collaborative projects are encouraged - Program requires full-time residency - Both programs have similar assessment markers 	<ul style="list-style-type: none"> - Also have an M.F.A. in Digital Production Arts - Students choose concentration: Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture - Interdisciplinary and transdisciplinary practices are encouraged but not part of required curriculum - Graduate Seminar only required in the first two semesters - Larger student body and campus - Clemson is a research institution. Winthrop is a teaching institution - Enrollment open to spring and fall applicants
Master of Fine Arts - Studio Art	60	University of South Carolina	<ul style="list-style-type: none"> - Public University - Studio areas include painting, printmaking, photography, drawing, ceramics, and 3-D/sculpture - NASAD accreditation - Program size: 9 students - Each MFA student has 1-2 individual studio spaces (WU only offers 1 per student) - Program requires full-time residency 	<ul style="list-style-type: none"> - USC offers a number of masters degrees - Three-year program - Students choose concentration: painting, printmaking, photography, drawing, ceramics, and 3-D/sculpture - Also offer an M.A. in Studio Art, Graphic Design is only concentration - Program requires nine hours of Art History - Program has no

			<ul style="list-style-type: none">- Both programs have similar assessment markers- Only offer fall enrollment	<ul style="list-style-type: none">graduate seminar requirement- Interdisciplinary and transdisciplinary practices are encouraged but not part of required curriculum- Curriculum has less required coursework including: 3 hours less in thesis coursework, no graduate seminar, and is largely composed of ARTS electives- Larger student body and campus- USC is a research institution. Winthrop is a teaching institution
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Faculty

State whether new faculty, staff or administrative personnel are needed to implement the program modification; if so, discuss the plan and timeline for hiring the personnel. Provide a brief explanation of any personnel reassignment as a result of the proposed program modification.

We are currently running the program with our full-time faculty body and do not anticipate the need for more faculty or administrative personnel at this time. However, should the program grow past projected numbers, we will re-evaluate at that time.

Resources

Identify new library, instructional equipment and facilities needed to support the modified program.

Library Resources: Current Library holdings (physical and digital) are sufficient to support the modified program.

Equipment: Current equipment is sufficient to support the modified program.

Facilities: Current facilities with minor adaptations will accommodate the proposed enhancements. Additional studio spaces have been identified.

Impact on Existing Programs

Will the proposed program impact existing degree programs or services at the institution (e.g., course offerings or enrollment)? If yes, explain

Yes

No

With an increased number of M.F.A. students in the Charlotte Metro region, the department will have more resources in hiring part time faculty for foundations and intro level studio courses for our existing B.F.A. programs. The enrolled students will also be teaching in their second year. This will allow more full-time faculty to teach graduate level courses or special topic courses. This will also allow the department to offer more foundation level courses, during all terms (including summer) allowing the program to grow. Interest is there, to this point our only limitation was qualified teachers.

Financial Support

Estimated Sources of Financing for the New Costs						
Category	1st	2nd	3rd	4th	5th	Total
Tuition Funding	30,636	61,272	61,272	107,226	107,226	367,632
Program\Course Specific Fees	800	1600	1600	2800	2800	9600
Special State Appropriation	0	0	0	0	0	
Reallocation of Existing Funds	0	0	0	0	0	
Federal, Grant, or Other Funding	0	0	0	0	0	
Total	31,436	62,872	62,872	110,026	110,026	377,232
Estimated New Costs by Year						
Category	1st	2nd	3rd	4th	5th	Total
Program Administration and Faculty and Staff Salaries	0	0	0	0	0	
Facilities, Equipment, Supplies, and Materials	800	1600	1600	2800	2800	9600
Library Resources	0	0	0	0	0	
Institutional Overhead	12,254	24,509	24,509	42,890	42,890	147,053
Total	12,454	24,709	24,709	43,290	43,209	147,653
Net Total (i.e., Sources of Financing Minus Estimated New Costs)	18,982	38,163	37,963	66,736	66,736	228,579

Budget Justification

Provide a brief explanation for all new costs and sources of financing identified in the Financial Support table.

No new costs will be generated by the implementation of this program. This program will utilize current resources. The projected increase in students will fully utilize existing studio and course capacity. New tuition and fee revenues are based on the incremental increase in students as planned in the enrollment projections section. The supplies cost are the consumable supplies covered by the regular course fees collected.

The Institutional Overhead cost is calculated at 40% of the Tuition revenue and represents the amount allocated to the general operation of the University – utilities, maintenance, administration, etc.

Evaluation and Assessment

Program Objectives	Student Learning Outcomes Aligned to Program Objectives	Methods of Assessment
The M.F.A. in Studio Art will align itself with the academic standards of the National Association of Schools of Art and Design (NASAD), the Department of Fine Arts, the College of Visual and Performing Arts, and Winthrop University Graduate School.	M.F.A. Candidates will develop cognitive and technical skills to create a series of creative works at a graduate level derived from personal interests and research.	ARTS 600/601: Graduate Research A/B - Research Portfolio ARTT 690: Graduate Seminar - Artist Statement, Portfolio of creative work and research, and CV collected each semester; Application for Candidacy materials and candidacy review. ARTS 695: Thesis Statement I - Rough draft of Thesis Statement (written statement) and Thesis Proposal Presentation (oral presentation) ARTS 696: Thesis Production - Portfolio of creative work and research, execution and documentation of M.F.A. Thesis Exhibition ARTT 697: Thesis Statement II - Final draft of M.F.A. thesis statement and Oral Defense of Thesis (oral presentation)
	M.F.A. Students will gain a comprehensive understanding and awareness of contemporary art practices, issues, and movements and the ability to contribute to the expansion and evolution of these fields.	ARTS 600/601: Graduate Research A/B - Research Portfolio ARTT 690: Graduate Seminar - Artist Statement, Portfolio of creative work and research, and CV collected each semester;

		<p>ARTH 683: Seminar in Aesthetics, Theory, and Criticism of Art - Written projects and reports</p> <p>ARTS 695: Thesis Statement I - Rough draft of Thesis Statement (written statement) and Thesis Proposal Presentation (oral presentation)</p> <p>ARTS 696: Thesis Production - Portfolio of creative work and research, execution and documentation of M.F.A. Thesis Exhibition</p> <p>ARTT 697: Thesis Statement II - Final draft of M.F.A. thesis statement and Oral Defense of Thesis (oral presentation)</p>
<p>The M.F.A. in Studio Art will build a community and alumni network of creative professionals that contributes to, and engages with, local and national agencies in the field, Winthrop University, and the public.</p>	<p>M.F.A. students will be able to clearly and effectively communicate ideas inherent to their creative practice to the art/design communities, the public, and in formal or informal teaching situations.</p>	<p>ARTS 600/601: Graduate Research A/B - Research Portfolio</p> <p>ARTT 690: Graduate Seminar - Artist Statement, Portfolio of creative work and research, and CV collected each semester; Application for Candidacy materials and candidacy review.</p> <p>ARTS 695: Thesis Statement I - Rough draft of Thesis Statement (written statement) and Thesis Proposal Presentation (oral presentation)</p> <p>ARTS 696: Thesis Production - Portfolio of creative work and research, execution and documentation of M.F.A. Thesis Exhibition</p> <p>ARTT 697: Thesis Statement II - Final draft of M.F.A. thesis statement and Oral Defense of Thesis (oral presentation)</p>
<p>.The M.F.A. in Studio Art program will recruit diverse and skilled candidates</p>	<p>M.F.A. students will have the ability to conceive, design, and create works in more than one studio discipline and the expertise to move fluidly between media.</p>	<p>Application Materials: Portfolio, Statement of Intent, CV</p> <p>ARTS 600/601: Graduate Research A/B - Research Portfolio</p> <p>ARTT 690: Graduate Seminar - Artist Statement, Portfolio of creative work and research, and CV collected each semester; Application for Candidacy materials and candidacy review.</p>

		<p>ARTS 695: Thesis Statement I - Rough draft of Thesis Statement (written statement) and Thesis Proposal Presentation (oral presentation)</p> <p>ARTS 696: Thesis Production - Portfolio of creative work and research, execution and documentation of M.F.A. Thesis Exhibition</p> <p>ARTT 697: Thesis Statement II - Final draft of M.F.A. thesis statement and Oral Defense of Thesis (oral presentation)</p>
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Will any the proposed modification impact the way the program is evaluated and assessed? If yes, explain.

Yes

No

Program modifications implement a new structure in assessing M.F.A. students. Assessment tools remain the same but they will now be built into the program coursework.

Will the proposed modification affect or result in program-specific accreditation? If yes, explain; and, if the modification will result in the program seeking program-specific accreditation, provide the institution's plans to seek accreditation, including the expected timeline.

Yes

No

The current program is nationally accredited by the National Association of Schools of Art and Design (NASAD). We will be sending this program modification to NASAD for review following their submission deadlines. All modifications reflect accreditation requirements for a Masters of Fine Arts degree.

Timeline: Submit by March 1, 2020 for a May 2020 decision.

Will the proposed modification affect or lead to licensure or certification? If yes, identify the licensure or certification.

Yes

No

Explain how the program will prepare students for this licensure or certification.

If the program is an Educator Preparation Program, does the proposed certification area require national recognition from a Specialized Professional Association (SPA)? If yes, describe the institution's plans to seek national recognition, including the expected timeline.

Yes

No

**Master of Fine Arts in Studio Art
 Degree Requirements**

Required Program**		Semester Hours
<i>Studio Art Courses</i>	ARTS 600: Graduate Research A	9
	ARTS 601: Graduate Research B	9
	ARTS 695: Thesis Statement I	3
	ARTS 696: Thesis Production	6
	ARTT 697: Thesis Statement II	3
<i>ARTS Electives</i>	Choose from: ARTE 650: MFA Teaching Practicum ARTS Electives + Special Topics	9
<i>Academic Studies of Visual Media</i>	ARTT 690: Graduate Seminar	12
	ARTH 683: Seminar in Aesthetics, Theory, and Criticism of Art	3
<i>Electives</i>	Choose from: ARTS, Art History, or outside research electives (must be >500-level course). Individual discretion.	6
Total Semester Hours:		60