

## PROGRAM MODIFICATION PROPOSAL

Name of Institution  
University of South Carolina Aiken

Name of Program (include concentrations, options, and tracks)  
Bachelor of Arts – Major in Music Education  
Concentration in Instrumental Music Education  
Concentration in Vocal Music Education

### Program Designation

- |   |  |
|---|--|
| <input type="checkbox"/> Associate's Degree   | <input type="checkbox"/> Master's Degree   |
| X Bachelor's Degree: 4 Year   | <input type="checkbox"/> Specialist  |
| <input type="checkbox"/> Bachelor's Degree: 5 Year  | <input type="checkbox"/> Doctoral Degree: Research/Scholarship (e.g., Ph.D. and DMA) |
| <input type="checkbox"/> Doctoral Degree: Professional Practice (e.g., Ed.D., D.N.P., J.D., Pharm.D., and M.D.) |  |

Does the program qualify for supplemental Palmetto Fellows and LIFE Scholarship awards?

- Yes  
 No

Proposed Date of Implementation    January 2017                    CIP Code            13.1312

Delivery Site(s)  
University of South Carolina Aiken

### Delivery Mode

- X Traditional/face-to-face\*     Distance Education  
\*select if less than 50% online                     100% online  
    Blended (more than 50% online)  
    Other distance education

Program Contact Information (name, title, telephone number, and email address)

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## PROGRAM MODIFICATION PROPOSAL

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Institutional Approvals and Dates of Approval  
Department of Visual and Performing Arts – September 22, 2017  
College Council – October 12, 2017  
Courses & Curriculum Committee – November 14, 2017  
Faculty Assembly – November 28, 2017  
Chancellor – December 19, 2017  
President –  
Board of Trustees -

### Background Information

Provide a detailed description of the proposed modification, including its nature and purpose and centrality to institutional mission. (1500 characters)

The University of South Carolina Aiken implemented the Bachelor of Arts – Major in Music Education in 2005. The degree was approved by CHE in 2004. At the time of its approval, the degree plan did not specify concentrations, i.e. areas of certification/licensure. However, both the State Department of Education and the National Association of Schools of Music (NASM) acknowledge and approve USC Aiken's degree plan with two areas of certification: choral and instrumental.

This request seeks to clarify concentrations offered through the Bachelor of Arts – Major in Music Education degree plan. There are no programmatic changes as part of this request. The sole purpose of this program modification is to provide clarity in degree offerings and align degree outcomes with both the state Department of Education and NASM.

List the objectives of the modified program. (1500 characters)

The objectives of the music education degree plan remain consistent with the original proposal from 2004:

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Pedagogical research findings confirm that music education is an essential component of the academic curriculum in the development of children's cognitive and psychomotor skills. The proposed program is designed to equip future teachers with the tools necessary to develop, to the fullest extent possible, every student's understanding of and involvement in music.

The mission of the proposed program in music education is to provide excellent training for music teachers, particularly in USC Aiken's principal service area which includes 16 school districts in the following 12 counties: Aiken, Allendale, Bamberg, Barnwell, Beaufort, Colleton, Edgefield, Hampton, Jasper, Lexington, Orangeburg and Saluda. New music teachers hired in these districts are currently recruited from outside our service area. The South Carolina Department of Education's determination that music education is a critical need is certainly corroborated by school administrators in the USC Aiken area who report that each year they seek and many times fail to find qualified teachers for their music programs. The local schools enthusiastically welcome and support the addition of a music education degree at USCA.

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### Assessment of Need

Provide an assessment of the need for the program modification for the institution, the state, the region, and beyond, if applicable. (1500 characters)

The primary goal of music education is to develop creative, sensitive and intelligent students. Music education teaches students to think imaginatively and critically. The Department of Visual and Performing Arts and School of Education propose a program that equips future teachers with the knowledge and skills necessary to become successful members of their chosen profession.

USC Aiken is a leader in the effort to foster appreciation for the arts within our community through instruction and performances. There is no better way to create an informed audience than to provide meaningful and authentic experiences for students in the arts. Training music educators to help students develop a greater understanding and appreciation of music is vital to creating future consumers of culture. Graduates of the music education program will be tremendous supporters of the services and programs offered at USC Aiken and will extend our ability to reach out to diverse age and ethnic groups.

Since implementation, 95% of graduates have either gained employment as a public school teacher in South Carolina or matriculated to graduate school, many to USC Columbia.

Will the proposed modification impact any existing programs and services at the institution?

Yes

No

If yes, explain. (1000 characters)

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**List of Similar Programs in South Carolina**

<b>Program Name</b>	<b>Institution</b>	<b>Similarities</b>	<b>Differences</b>
Bachelor of Music Education	Anderson University	Certification in choral and instrumental music	Selective, private, faith-based institution
Bachelor of Arts in Music Education	Charleston Southern University	Certification in choral and instrumental music	Private, faith-based institution
Bachelor of Arts in Music Education	Claflin University	Certification in choral and instrumental music	Private, liberal arts institution Offers certification in piano
Bachelor of Music Education	Coker College		Certification to teach K-12 general music Private, liberal arts institution
Bachelor of Music in Music Education	Converse College	Certification in choral and instrumental music	Undergraduate institution for women
Bachelor of Music Education	Furman University	Certification in choral and instrumental music	Private, liberal arts institution
Bachelor of Arts in Music Education	Limestone College	Certification in choral and instrumental music	Private, liberal arts institution
Bachelor of Music Education	Newberry College	Certification in choral and instrumental music	Private, liberal arts institution
Bachelor of Arts in Music Education	North Greenville University	Certification in choral and instrumental music	Private, faith-based institution

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Bachelor of Science in Music Education	South Carolina State University	Certification in choral and instrumental music	HBCU institution Certification in piano
Bachelor of Arts in Music Education	Southern Wesleyan University	Certification in choral and instrumental music	Private, faith-based institution
Bachelor of Music in Music Education	University of South Carolina (Columbia)	Certification in choral and instrumental music	
Bachelor of Music Education	Winthrop University	Certification in choral and instrumental music	

**PROGRAM MODIFICATION PROPOSAL**

**Description of the Program**

<b>Projected New Enrollment</b>						
<b>Year</b>	<b>Fall</b>		<b>Spring</b>		<b>Summer</b>	
	Headcount	Credit Hours	Headcount	Credit Hours	Headcount	Credit Hours
2018-2019	25	400	25	400	0	0
2019-2020	28	448	28	448	0	0
2020-2021	31	496	31	496	0	0
2021-2022	34	544	34	544	0	0
2022-2023	37	592	37	592	0	0

**Curriculum**

Attach a curriculum sheet identifying the courses required for the program.

**Curriculum Changes**

**Note: Complete this table only if there are changes to the curriculum.**

<b>Courses Eliminated from Program</b>	<b>Courses Added to Program</b>
<i>No changes to the program.</i>	

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### Faculty

Provide a brief explanation of any additional institutional changes in faculty and/or administrative assignment that may result from implementing the proposed program modification. (1000 characters)

*There are no proposed changes in faculty or administrative assignments by adding concentrations.*

### Resources

Identify any new library/learning resources, new instructional equipment, and new facilities or modifications to existing facilities needed to support the modified program. (2000 characters)

*There are no additional or new library resources necessary for the addition of concentrations to the program.*



**PROGRAM MODIFICATION PROPOSAL**

**Financial Support**

<b>Estimated New Costs by Year</b>						
<b>Category</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>Total</b>
Program Administration	-	-	-	-	-	-
Faculty and Staff Salaries	-	-	-	-	-	-
Graduate Assistants	-	-	-	-	-	-
Equipment	-	-	-	-	-	-
Facilities	-	-	-	-	-	-
Supplies and Materials	-	-	-	-	-	-
Library Resources	-	-	-	-	-	-
Other*	-	-	-	-	-	-
<b>Total</b>	-	-	-	-	-	-
<b>Sources of Financing</b>						
<b>Category</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>Total</b>
Tuition Funding						
Program-Specific Fees	-	-	-	-	-	-
State Funding (i.e., Special State Appropriation)*	-	-	-	-	-	-
Reallocation of Existing Funds*	-	-	-	-	-	-
Federal Funding*	-	-	-	-	-	-
Other Funding*	-	-	-	-	-	-
<b>Total</b>						
<b>Net Total (i.e., Sources of Financing Minus Estimated New Costs)</b>						

\*Provide an explanation for these costs and sources of financing in the budget justification.

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### Budget Justification

Provide a brief explanation for the other new costs and any special sources of financing (state funding, reallocation of existing funds, federal funding, or other funding) identified in the Financial Support table. (1000 characters)

**Note: Institutions need to complete this budget justification *only* if any other new costs, state funding, reallocation of existing funds, federal funding, or other funding are included in the Financial Support table.**

There are no additional costs as part of this modification. The modification is just to clarify that students have two options when enrolled in the program, choral or instrumental. They have had the same options since the program began, except that this was not noted on the transcripts. The formal addition of concentrations will make it clear to employers what the student is qualified to teach.

Since the program is not changing, no additional faculty or staff costs are necessary.

### Evaluation and Assessment

Will any the proposed modification impact the way the program is evaluated and assessed?

Yes

No

If yes, explain. (1000 characters)

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Will the proposed modification affect or result in program-specific accreditation?

Yes

No

If yes, explain; if the modification will result in the program seeking program-specific accreditation, provide the institution's plans to seek accreditation, including the expected timeline for accreditation. (500 characters)

Will the proposed modification affect or lead to licensure or certification?

Yes

No

If yes, explain how the program will prepare students for licensure or certification. (500 characters)

While the addition of concentrations will not modify the program of study, the Bachelor of Arts – Major in Music at USC Aiken does prepare for licensure through the South Carolina Department of Education.

**PROGRAM MODIFICATION PROPOSAL**

**Teacher or School Professional Preparation Programs**

Is the proposed modified program a teacher or school professional preparation program?

Yes

No

If yes, complete the following components.

Area of Certification

Choral Music

Instrumental Music

Attach a document addressing the South Carolina Department of Education Requirements and SPA or Other National Specialized and/or Professional Association Standards.

The program is nationally recognized by NASM and NCATE (CAEP).



**Advisory Course Planner for Music Education – Choral**

Course Number and Title		Credits	Passed	Additional Notes
<b>General Education Requirements (41-44 credit hours)</b>				
AFCI 101	Critical Inquiry	1		Freshmen must take course in first semester of enrollment at USCA. Students in degree programs that require more than 16 credit hours in the first semester may complete Critical Inquiry during their second academic semester. Transfer students are not required to take the Critical Inquiry course; however, the one credit hour requirement will still need to be completed within the degree requirements.
ENGL 101	Composition	3		Students should take English in their first semester of enrollment (unless they have received credit for ENGL 101 and 102 through concurrent enrollment, AP, etc.). Students must complete English 101 and 102 with a grade of C or better in order to fulfill general education requirements and before taking Writing Intensive courses or other English courses.
ENGL 102	Composition and Literature	3		
	Math/Statistics/Logic	3		All education majors are encouraged to take the math placement exam. Those who do not take the placement exam must take MATH 104 prior to MATH 108. Students should take math in their first year of enrollment (unless they have already completed general education requirements for math through concurrent enrollment, AP, etc.). MATH 221 and MATH 222 cannot be used for General Education math credit.
	Math/Statistics/Logic	3		
	Biological Science (BIOL)	7-8		Choose one course in biology and one physical science course to meet General Education requirements. One lab required.
	Physical Science (CHEM, GEOL, or ASTR)			
HIST 101	Introduction to World Civilizations to 1750	3		One course required. Students may choose between the two courses.
HIST 102	Introduction to World Civilizations Since 1750	3		
POLI 201	American National Government	3		One course required. Students may choose between the three courses.
HIST 201	History of the United States to 1865	3		
HIST 202	History of the United States from 1865 to the Present	3		
	Foreign Language	6-8		Two semesters of the same language are required to meet General Education requirements. Choose from FREN, GERM, ITAL, or SPAN.
	Social and Behavioral Sciences (two areas)	6		Two courses (3 credit hours each) in two different areas are required. Choose from Psychology, Sociology, Anthropology, Economics, Political Science, or Geography.
COMM 201	Interpersonal Communication	3		One course required. Students may choose between the two courses. Must pass with grade of C or better to be admitted into the Professional Program.
COMM 241	Public Speaking	3		
<b>Subject Area Requirements (Must pass with grade of C or better)</b>				
MUSC 100	Recital Class	0		Required each semester until internship. Pass/Fail only.
MUSC 175	World Music	3		Satisfies the Non-Western World Studies requirement. Satisfies 3 of the 9 Humanities credit hours required. Some sections offered as Writing Intensive.
MUSC 185	USCA Concert Choir	1		Required each semester until internship.
MUSC 195	Music Technology	2		Course offered every two years.
MUSC 196	Music Theory and Aural Techniques I	4		Course offered every other semester.
MUSC 197	Music Theory and Aural Techniques II	4		Prereq: MUSC 196 with grade of C or better. Course offered every other semester.
MUSC 296	Music Theory and Aural Techniques III	4		Prereq: MUSC 197 with grade of C or better. Course offered every other semester.
MUSC 297	Music Theory and Aural Techniques IV	4		Prereq: MUSC 296 with grade of C or better. Course offered every other semester.

MUSC 203	Class Voice Instruction and Methods	1		Course offered every two years.
MUSC 204	Diction I	1		Course offered every two years.
MUSC 205	Diction II	1		Prereq: MUSC 204. Course offered every two years.
MUSC 214	Class Percussion Instruction and Methods	1		One course required. Students may choose between the four courses. Courses offered every two years on rotation.
MUSC 243	Class String Instruction and Methods	1		
MUSC 253	Class Woodwind Instruction and Methods	1		
MUSC 263	Class Brass Instruction and Methods	1		
MUSC 330	Conducting	1		Prereq: MUSC 297 or consent of instructor. Course offered every other semester.
MUSC 331	Advanced Conducting	2		Prereq: MUSC 330. Course offered every other semester.
MUSC 371	History of Western Music I	3		Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.
MUSC 372	History of Western Music II	3		Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.
MUSC 397	Orchestration and Arranging	2		Prereq: MUSC 297. Course offered every other semester.
MUSC 398	Form and Analysis	2		Prereq: MUSC 297. Course offered every other semester.
	Applied Lesson	2		Required to enroll in a 2 credit hour applied lesson in principal area each semester until internship. See bulletin for course and section numbers. For applied voice lessons, there is a weekly studio class that meets Wednesday at 3:45 pm.
	Piano Course or Lesson	Varies		Majors are required enroll in a piano class or lesson until all portions of the piano proficiency exam are passed. Students will take a piano placement exam prior to their first semester and be placed in one of the following courses: MUSC 133, MUSC 135, MUSC 137, or MUSC 138.
<b>Pre-Professional Education Requirements (10-11 credit hours; Must pass with grade of C or better)</b>				
EDUC 210	Observation and Analysis in the Clinical Setting	1		One course required. Students may choose between the three courses. Students who participated in the Teacher Cadet Program (EDUC 110L) in high school are not required to take either EDUC 210 or EDSE 311.
EDSE 311	Introduction to Adolescent Education	2		
EDUC 110L	Clinical Experience	1		
EDFN 321	Dynamics of American Public Education	3		
EDPY 330	Lifespan Growth and Development	3		
MUED 360	Topics in Music Education	2		Coreq: MUED 460
MUED 460	Practicum I	1		Coreq: MUED 360
<b>Professional Education Requirements (23 credit hours; Must pass with grade of C or better; Must be admitted to Professional Program to enroll in courses)</b>				
MUED 446	Teaching Music in the Elementary Classroom	3		Prereq: Admission to the Professional Program. Coreq: MUED 462. Course offered every other semester.
MUED 456	Teaching Choral Music in the High School	3		Prereq: MUED 446 or permission of program coordinator. Coreq: MUED 464. Course offered every other semester.
MUED 462	Practicum II	1		Prereq: MUED 360. Coreq: MUED 446.
MUED 464	Practicum III	1		Prereq: MUED 446. Coreq: MUED 457.
MUED 470	Internship in Music Education	12		Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 476.
MUED 476	Senior Seminar	3		Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 470. There is a \$30 internship fee due on the first day of senior seminar.
<b>Electives</b>				
MUSC 186	Masterworks Chorale I	1		May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.
MUSC 188	Canticum Novum I	1		Placement by audition only. Coreq: MUSC 185. May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.
<b>School of Education Requirements</b>				
Praxis Core (Reading, Writing, and Mathematics)		Should be taken before second year. Passing scores required for admission to the Professional Program. Students receiving 1100 on the 2-part SAT, 1650 on the 3-part SAT, or 24 on the ACT are exempt from taking Praxis Core. If you believe you are exempt from the exam, take proof of your scores to the School of Education office.		
PRAXIS II (Music: Content and Instruction)		Passing scores must be received by the School of Education Office by July 20 <sup>th</sup> in order to be able to intern in the fall, and by December 15 <sup>th</sup> in order to be able to intern in the spring. Praxis II is a requirement for Admission to the Internship.		

PLT (Prin. of Learn and Teach: Early Childhood or Prin. of Learn and Teach: Grades K-6 or Prin. of Learn and Teach: Grades 5-9 or Prin. of Learn and Teach: Grades 7-12)	<i>Students may choose one of the four listed exams. PLT should be taken at beginning of Internship (September or January). Passing scores must be received by the School of Education by December 1<sup>st</sup> for December graduates and May 1<sup>st</sup> for May graduates. Failure to pass the PLT will delay graduation.</i>
Professional Program Application	<i>By the end of your sophomore year or beginning of your junior year, apply to the Professional Program. Applications are due February 1<sup>st</sup> for Fall admittance and October 1<sup>st</sup> for Spring admittance. In order to enroll in Professional Education courses, students must be admitted to the Professional Program. The application and requirements can be found online on the USCA School of Education website.</i>
Internship Program Application	<i>All candidates planning on interning in either the fall or spring of the following academic year need to submit an internship application by January 15<sup>th</sup>. The application and requirements can be found online on the USCA School of Education website.</i>
Internship Portfolio	<i>Students interning in the Fall semester must submit a Program Portfolio no later than February 15<sup>th</sup> and students interning in the Spring must submit no later than October 15<sup>th</sup>. Guidelines for the portfolio can be found online on the USCA School of Education website. Successful completion of the portfolio is required to be eligible for internship.</i>
SC DoEd Certification Application and Fingerprinting	<i>Prior to internship, candidates are required to complete an on-line application for certification for the SC Department of Education and register for fingerprinting. For fall interns, application and fingerprinting are due the semester prior to internship in January. For spring interns, application and fingerprinting are due a year prior to internship in April. The School of Education arranges a day for the fingerprinting to occur and notifies candidates approximately a month prior to the application and registration process. There is a \$105 certification application fee (payable to the SC Dept of Ed) and a \$54.25 fingerprinting fee (payable to L-1 Solutions) due at submission of certification application.</i>
<b>Other Degree Requirements</b>	
Piano Proficiency Exam	<i>All portions of the proficiency exam must be passed prior to enrolling in MUED 470 Internship in Music Education. All music education majors must register for piano class or lesson until all parts of the exam are passed.</i>
Music Assessments	<i>Assessments in Music History and Music Theory and Aural Techniques are administered in January of each year. Students should take the assessments in their Junior year. Students must pass the Music Assessments prior to entrance into the Professional Program.</i>
Solo Recital	<i>All students pursuing a degree in Music Education must complete a solo recital consisting of at least thirty minutes of solo repertoire. The student will plan the recital in coordination with their applied instructor and academic advisor. Students must complete the Solo Recital prior to Internship.</i>
Writing Portfolio	<i>By the end of your sixth semester (if not sooner), submit the writing proficiency portfolio. See campus calendar for due dates. Students must have successfully passed the writing portfolio to be eligible for internship.</i>
Inter-Curricular Enrichment (ICE)	<i>Students must attend two approved events each semester of enrollment, for a total of 16 credits in order to graduate. For more information, see ICE Program requirements in the bulletin or visit the USCA webpage for a list of approved events. By the end of the semester prior to internship, students should complete ICE requirements.</i>
Writing Intensive Courses	<i>Students must satisfactorily complete three courses designated as Writing Intensive (WI). At least one should be in the student's major. Music courses designated as writing intensive are MUSC 175, MUSC 371, and MUSC 372. For more information, see the USCA Bulletin.</i>
Graduation Application	<i>A graduation application must be submitted to the Dean of the School of Education in the semester prior to graduation. Applications are due in April for December graduates and in November for May graduates. Exact due dates can be found online on the USCA webpage or in the bulletin.</i>



**Advisory Course Planner for Music Education – Instrumental**

Course Number and Title		Credits	Passed	Additional Notes
<b>General Education Requirements (41-44 credit hours)</b>				
AFCI 101	Critical Inquiry	1		Freshmen must take course in first semester of enrollment at USCA. Students in degree programs that require more than 16 credit hours in the first semester may complete Critical Inquiry during their second academic semester. Transfer students are not required to take the Critical Inquiry course; however, the one credit hour requirement will still need to be completed within the degree requirements.
ENGL 101	Composition	3		Students should take English in their first semester of enrollment (unless they have received credit for ENGL 101 and 102 through concurrent enrollment, AP, etc.). Students must complete English 101 and 102 with a grade of C or better in order to fulfill general education requirements and before taking Writing Intensive courses or other English courses.
ENGL 102	Composition and Literature	3		
	Math/Statistics/Logic	3		All education majors are encouraged to take the math placement exam. Those who do not take the placement exam must take MATH 104 prior to MATH 108. Students should take math in their first year of enrollment (unless they have already completed general education requirements for math through concurrent enrollment, AP, etc). MATH 221 and MATH 222 cannot be used for General Education math credit.
	Math/Statistics/Logic	3		
	Biological Science (BIOL)	7-8		Choose one course in biology and one physical science course to meet General Education requirements. One lab required.
	Physical Science (CHEM, GEOL, or ASTR)			
HIST 101	Introduction to World Civilizations to 1750	3		One course required. Students may choose between the two courses.
HIST 102	Introduction to World Civilizations Since 1750	3		
POLI 201	American National Government	3		One course required. Students may choose between the three courses.
HIST 201	History of the United States to 1865	3		
HIST 202	History of the United States from 1865 to the Present	3		
	Foreign Language	6-8		Two semesters of the same language are required to meet General Education requirements. Choose from FREN, GERM, ITAL, or SPAN.
	Social and Behavioral Sciences (two areas)	6		Two courses (3 credit hours each) in two different areas are required. Choose from Psychology, Sociology, Anthropology, Economics, Political Science, or Geography.
COMM 201	Interpersonal Communication	3		One course required. Students may choose between the two courses. Must pass with grade of C or better to be admitted into the Professional Program.
COMM 241	Public Speaking	3		
<b>Subject Area Requirements (Must pass with grade of C or better)</b>				
MUSC 100	Recital Class	0		Required each semester until internship. Pass/Fail only.
MUSC 175	World Music	3		Satisfies the Non-Western World Studies requirement. Satisfies 3 of the 9 Humanities credit hours required. Some sections offered as Writing Intensive.
MUSC 184	USCA Wind Ensemble	1		Required each semester until internship.
MUSC 195	Music Technology	2		Course offered every two years.
MUSC 196	Music Theory and Aural Techniques I	4		Course offered every other semester.
MUSC 197	Music Theory and Aural Techniques II	4		Prereq: MUSC 196 with grade of C or better. Course offered every other semester.
MUSC 296	Music Theory and Aural Techniques III	4		Prereq: MUSC 197 with grade of C or better. Course offered every other semester.
MUSC 297	Music Theory and Aural Techniques IV	4		Prereq: MUSC 296 with grade of C or better. Course offered every other semester.



MUSC 203	Class Voice Instruction and Methods	1		Course offered every two years. Students may substitute MUSC 101 Voice 1 (1) or MUSC 185 University Choir (1) for MUSC 203.
MUSC 214	Class Percussion Instruction and Methods	1		Course offered every two years.
MUSC 243	Class String Instruction and Methods	1		Course offered every two years.
MUSC 253	Class Woodwind Instruction and Methods	1		Course offered every two years.
MUSC 263	Class Brass Instruction and Methods	1		Course offered every two years.
MUSC 330	Conducting	1		Prereq: MUSC 297 or consent of instructor. Course offered every other semester.
MUSC 331	Advanced Conducting	2		Prereq: MUSC 330. Course offered every other semester.
MUSC 371	History of Western Music I	3		Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.
MUSC 372	History of Western Music II	3		Course offered every other semester. Satisfies 3 of the 9 Humanities credit hours required. Offered as a Writing Intensive course.
MUSC 397	Orchestration and Arranging	2		Prereq: MUSC 297. Course offered every other semester.
MUSC 398	Form and Analysis	2		Prereq: MUSC 297. Course offered every other semester.
	Applied Lesson	2		Required to enroll in a 2 credit hour applied lesson in principal area each semester until internship. See bulletin for course and section numbers.
	Piano Course or Lesson	Varies		Majors are required enroll in a piano class or lesson until all portions of the piano proficiency exam are passed. Students will take a piano placement exam prior to their first semester and be placed in one of the following courses: MUSC 133, MUSC 135, MUSC 137, or MUSC 138.
<b>Pre-Professional Education Requirements (10-11 credit hours; Must pass with grade of C or better)</b>				
EDUC 210	Observation and Analysis in the Clinical Setting	1		One course required. Students may choose between the three courses. Students who participated in the Teacher Cadet Program (EDUC 110L) in high school are not required to take either EDUC 210 or EDSE 311.
EDSE 311	Introduction to Adolescent Education	2		
EDUC 110L	Clinical Experience	1		
EDFN 321	Dynamics of American Public Education	3		
EDPY 330	Lifespan Growth and Development	3		
MUED 360	Topics in Music Education	2		Coreq: MUED 460
MUED 460	Practicum I	1		Coreq: MUED 360
<b>Professional Education Requirements (23 credit hours; Must pass with grade of C or better; Must be admitted to Professional Program to enroll in courses)</b>				
MUED 446	Teaching Music in the Elementary Classroom	3		Prereq: Admission to the Professional Program. Coreq: MUED 462. Course offered every other semester.
MUED 457	Teaching Instrumental Music in the High School	3		Prereq: MUED 446 or permission of program coordinator. Coreq: MUED 464. Course offered every other semester.
MUED 462	Practicum II	1		Prereq: MUED 360. Coreq: MUED 446.
MUED 464	Practicum III	1		Prereq: MUED 446. Coreq: MUED 457.
MUED 470	Internship in Music Education	12		Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 476.
MUED 476	Senior Seminar	3		Prereq: Admission to the Professional Program and Internship in Music Education. Coreq: MUED 470. There is a \$30 internship fee due on the first day of senior seminar.
<b>Electives</b>				
MUSC 183	Athletic Band I	1		May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.
MUSC 187	Jazz Band I	1		Consent of instructor required. Coreq: MUSC 184. May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.
MUSC 189	Aiken Concert Band I	1		May be repeated for degree credit for a total of two hours. After two credit hours are taken, enroll in next level.
<b>School of Education Requirements</b>				
Praxis Core (Reading, Writing, and Mathematics)			Should be taken before second year. Passing scores required for admission to the Professional Program. Students receiving 1100 on the 2-part SAT, 1650 on the 3-part SAT, or 24 on the ACT are exempt from taking Praxis Core. If you believe you are exempt from the exam, take proof of your scores to the School of Education office.	
PRAXIS II (Music: Content and Instruction)			Passing scores must be received by the School of Education Office by July 20 <sup>th</sup> to be able to intern in the fall, and by December 15 <sup>th</sup> in order to be able to intern in the spring. Praxis II is a requirement for Admission to the Internship.	

PLT (Prin. of Learn and Teach: Early Childhood or Prin. of Learn and Teach: Grades K-6 or Prin. of Learn and Teach: Grades 5-9 or Prin. of Learn and Teach: Grades 7-12)	Students may choose one of the four listed exams. PLT should be taken at beginning of Internship (September or January). Passing scores must be received by the School of Education by December 1 <sup>st</sup> for December graduates and May 1 <sup>st</sup> for May graduates. Failure to pass the PLT will delay graduation.
Professional Program Application	By the end of your sophomore year or beginning of your junior year, apply to the Professional Program. Applications are due February 1 <sup>st</sup> for Fall admittance and October 1 <sup>st</sup> for Spring admittance. In order to enroll in Professional Education courses, students must be admitted to the Professional Program. The application and requirements can be found online on the USCA School of Education website.
Internship Program Application	All candidates planning on interning in either the fall or spring of the following academic year need to submit an internship application by January 15 <sup>th</sup> . The application and requirements can be found online on the USCA School of Education website.
Internship Portfolio	Students interning in the Fall semester must submit a Program Portfolio no later than February 15 <sup>th</sup> and students interning in the Spring must submit no later than October 15 <sup>th</sup> . Guidelines for the portfolio can be found online on the USCA School of Education website. Successful completion of the portfolio is required to be eligible for internship.
SC DoEd Certification Application and Fingerprinting	Prior to internship, candidates are required to complete an on-line application for certification for the SC Department of Education and register for fingerprinting. For fall interns, application and fingerprinting are due the semester prior to internship in January. For spring interns, application and fingerprinting are due a year prior to internship in April. The School of Education arranges a day for the fingerprinting to occur and notifies candidates approximately a month prior to the application and registration process. There is a \$105 certification application fee (payable to the SC Dept of Ed) and a \$54.25 fingerprinting fee (payable to L-1 Solutions) due at submission of certification application.
<b>Other Degree Requirements</b>	
Piano Proficiency Exam	All portions of the proficiency exam must be passed prior to enrolling in MUED 470 Internship in Music Education. All music education majors must register for piano class or lesson until all parts of the exam are passed.
Music Assessments	Assessments in Music History and Music Theory and Aural Techniques are administered in January of each year. Students should take the assessments in their Junior year. Students must pass the Music Assessments prior to entrance into the Professional Program.
Solo Recital	All students pursuing a degree in Music Education must complete a solo recital consisting of at least thirty minutes of solo repertoire. The student will plan the recital in coordination with their applied instructor and academic advisor. Students must complete the Solo Recital prior to Internship.
Writing Portfolio	By the end of your sixth semester (if not sooner), submit the writing proficiency portfolio. See campus calendar for due dates. Students must have successfully passed the writing portfolio to be eligible for internship.
Inter-Curricular Enrichment (ICE)	Students must attend two approved events each semester of enrollment, for a total of 16 credits in order to graduate. For more information, see ICE Program requirements in the bulletin or visit the USCA webpage for a list of approved events. By the end of the semester prior to internship, students should complete ICE requirements.
Writing Intensive Courses	Students must satisfactorily complete three courses designated as Writing Intensive (WI). At least one should be in the student's major. Music courses designated as writing intensive are MUSC 175, MUSC 371, and MUSC 372. For more information, see the USCA Bulletin.
Graduation Application	A graduation application must be submitted to the Dean of the School of Education in the semester prior to graduation. Applications are due in April for December graduates and in November for May graduates. Exact due dates can be found online on the USCA webpage or in the bulletin.