

## **PROGRAM MODIFICATION**

**Proposing Institution:** South Carolina State University

**Program Title:** Bachelor of Arts in Studio Art

**Program Options:** B.A. in Studio Art  
B.A. in Studio Art with Painting/Drawing Concentration  
B.A. in Studio Art with Printmaking/Photography Concentration

**Date of Submission:** January 14, 2013

**APPROVED:** \_\_\_\_\_  
Thomas J. Elzey, President

**Program Contact:** Kim LeDee  
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## **2. Classification**

- a) **Program Title:** Bachelor of Arts in Studio Art
- b) **Options:**
  - B.A. in Studio Art
  - B.A. in Studio Art with Painting/Drawing Concentration
  - B.A. in Studio Art with Printmaking/Photography Concentration
- c) **Academic unit in which the program resides:** The Department of Visual & Performing Arts
- d) **Designation/Type/Level:** Baccalaureate; Bachelor of Arts; Four-year program
- e) **Proposed date of implementation:** This is an update to the SC CHE *Inventory of Approved Programs* of currently existing options in the B.A. in Studio Art degree program. These options were approved over several years and were recently reauthorized by the SC State University Board of Trustees on December 5, 2013.
- f) **Current CIP code of the program:** 500702
- g) **Site:** Main campus of South Carolina State University in Orangeburg, SC
- h) **Qualifies for supplemental Palmetto Fellows Scholarship and LIFE Scholarship awards:** Yes
- i) **Delivery Mode:** Traditional lecture and studio laboratory course delivery.
- j) **Area of Certification:** N/A

## **3. Institutional Approval**

Provost	November 14, 2013 (reauthorized)
President	November 14, 2013 (reauthorized)
Academic Affairs & Faculty Liaison Committee	November 14, 2013 (reauthorized)
Board of Trustees	December 5, 2013 (reauthorized)

## **4. Purpose**

- a) **Description and Purpose of the proposed modification:**

This program modification proposal is to update the SC CHE *Inventory of Approved Programs (Inventory)* to reflect the undergraduate Studio Arts program and its options in Painting/Drawing and Printmaking/Photography as they are currently offered by SC State University. The *Inventory* already contains the following concentrations: Digital Media, Ceramics/Sculpture, and Printmaking.

The proposed Painting/Drawing and Printmaking/Photography concentrations present students with more choices for specific disciplines in art, such as drawing, painting, printmaking, and photography. In addition, they create diversity within visual arts program at SC State. The courses in the concentrations include a depth of studio art

practice and art theory that will be beneficial to students who plan to pursue postgraduate study.

b) **Discussion of the objectives of the modified program:**

The objectives of the two concentrations are to:

- Make the Studio Arts program a stronger and more comprehensive major at SC State University
- Expand career options for studio art majors
- Strengthen the academic, theoretical, and technical foundation in Studio Arts
- Align the B.A. Studio Art degree at SC State University with similar institutions, and with the national standards as recommended by the National Association of Schools of Art and Design (NASAD).

Listed below are the core courses in both curricula.

**Core Courses in the Painting and Drawing Concentration:**

• ARTS 217 Painting I	3
• ARTS 315 Drawing & Composition II	3
• ARTS 317 Painting II	3
• ARTS 325 Drawing III: Figure Drawing	3
• ARTS 327 Painting III	3
• <u>ARTS 440 Independent study in Painting/Drawing</u>	<u>3</u>
<b>Total credit hours</b>	<b>18</b>

**Core Courses in the Printmaking/Photography Concentration**

• ARTS 219 Printmaking I	3
• ARTS 319 Printmaking II	3
• ARTS 329 Lithography	3
• ARTS 221 Photography I	3
• ARTS 321 Photography II (Digital Methods)	3
• <u>ARTS 331 Photography III (Advanced Methods)</u>	<u>3</u>
<b>Total credit hours</b>	<b>18</b>

**5. Justification**

a) **a discussion of the need and rationale for the proposed modification:**

This modification is needed so that the SC CHE *Inventory of Approved Programs* reflect the Studio Art program and all its concentrations as they are currently offered by SC State University.

- 1) The proposed curriculum concentrations are necessary for the expansion, and advancement, of the Studio Arts program.
- 2) Adding the concentrations are in keeping with NASAD's standards of a fully developed Visual Arts program.
- 3) The studio art concentrations will prepare students to pursue graduate studies in the specific field, or to enter a career related to the distinctive skills developed in those concentrations.

- 4) There is a significant, and in some cases, extreme underrepresentation of African-Americans in the studio arts. SC State graduates from these concentrations in the Studio Arts program will help address this diversity issue.

**b) Discussion of the centrality of the modified program to the Commission-approved mission of the institution.**

In keeping with the mission of SCSU, the new concentration options will contribute to graduates with “specialized skill” sets; critical thinking; lifelong learning; and offers students interdisciplinary studies to expand cultural, community, and global awareness. As a liberal arts institution, the option offers humanities and arts courses where part of students’ learning is to discover themselves and their potential. It furthers interrelatedness of resources from other school and departments through enrollment of non-majors and interdisciplinary study with students from other studio art concentrations, and fashion and merchandising majors. Additionally, as a Historically Black College and University (HBCU), SC State would produce graduates for employment fields in which minority professionals are traditionally underrepresented.

## **6. Enrollment**

The current enrollment in the Studio Arts program at SC State University is 28. No significant new enrollment is expected.

## **7. Curriculum**

There are no curriculum changes under the proposed modification. Please find attached on pages 7 and 8 the curricula for the B.A. in Studio Arts with concentrations in Painting/Drawing and Printmaking/Photography.

## **8. Faculty**

Since these concentrations already exist, no faculty changes are necessary to support the proposed modification.

## **9. Physical Plant**

There are no additional requirements on the physical plant since there is adequate space and facilities to support the existing Studio Arts program in its current location in the Fine Arts building on campus.

## **10. Equipment**

No new equipment is needed to support these already existing options of the proposed modification.

## **11. Library Resources**

Library resources are adequate and no new library resources are needed to support the already existing options of the proposed modification.

## **12. Accreditation, Approval, Licensure, or Certification**

The Visual Arts program was accredited by the National School of Art and Design (NASAD) in 2008. Adding the new concentrations are in keeping with NASAD's standards of a fully developed Visual Arts program. The visual arts program is currently preparing for reaccreditation. The accreditation site visit is tentatively scheduled for fall 2014.

## **13. Estimated Costs and Sources of Financing**

The Academic Program Coordinator (APC) who is an associate professor will administer the program using 25% of her time, which is worth \$12,345 per year.

The Studio Arts program employs the following faculty at cumulative annual salaries:

2 Professor	\$ 100,890
2 Associate Professors	\$90,581
2 Assistant Professors	\$93,209
1 Instructor	\$41,516
<b>Total Annual Faculty Salaries</b>	<b>\$326,196</b>

The Studio Arts program employs the following clerical and support personnel:

Administrative Specialist 1/3 time	\$9,798
<b>Total Clerical Staff Cost</b>	<b>\$9,798</b>

The enrollment for the next five years is based on current enrollment of 28 students with an average of 50% in-state students and 50% out-of-state students. Annual in-state tuition for a full load of courses is \$9776 for in-state students and \$18,910 for out-of-state students.

Thus:

14 in-state students x \$9,776 =	\$136,864
14 out-of-state x \$18,910 =	\$264,740
<b>Total Annual Tuition Revenue</b>	<b>\$401,604</b>

All existing salaries paid by E&G funds will constitute reallocated revenue because the Studio Arts major already exists. Thus, the reallocated funds are comprised of:

Program Administration	\$12,345
Faculty Salaries	\$326,198
Clerical Support	\$9,798
<b>Total Annual E&amp;G Reallocation</b>	<b>\$348,341</b>

Federal funding from Title III:

Supplies	\$25,000
<b>Total Annual Federal Funding</b>	<b>\$25,000</b>

Table I - Costs to the Institution and Sources of Financing:

<b>ESTIMATED COSTS BY YEAR</b>						
<b>CATEGORY</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>TOTALS</b>
Program Administration	12,345	12,345	12,345	12,345	12,345	61,725
Faculty Salaries	326,196	326,196	326,196	326,196	326,196	1,630,980
Graduate Assistants						
Clerical/Support Personnel	9,798	9,798	9,798	9,798	9,798	48,990
Supplies and Materials	25,000	25,000	25,000	25,000	25,000	125,000
Library Resources						
Equipment						
Facilities						
<b>TOTALS</b>	<b>373,339</b>	<b>373,339</b>	<b>373,339</b>	<b>373,339</b>	<b>373,339</b>	<b>1,866,695</b>
<b>SOURCES OF FINANCING BY YEAR</b>						
Tuition Funding	401,604	401,604	401,604	401,604	401,604	2,008,020
Program-Specific Fees						
State Funding						
Reallocation of Existing Funds**	348,341	348,341	348,341	348,341	348,341	1,741,705
Federal Funding (Title III )	25,000	25,000	25,000	25,000	25,000	125,000
Other Funding (Specify)						
<b>TOTALS</b>	<b>774,945</b>	<b>774,945</b>	<b>774,945</b>	<b>774,945</b>	<b>774,945</b>	<b>3,874,725</b>

**BACHELOR OF ARTS in STUDIO ART: PAINTING/DRAWING (120 Credits)**

**FRESHMAN**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 115 Design Fund. I: 2D Design	3	ARTS 116 Design Fund. II: 3D Design	3
E 150 Eng. Comp & Comm	3	E 151 Eng. Comp & comm.	3
M 150-154 Math	3	M 155 Math Modeling	3
Any 150 Science Lab Lecture	3	S 150, S250 or ET 250	3
Any 151 Science Lab Lecture Lab	1	Corresp. 152 Science Lab Lecture	3
<u>UNIV 101 Univ Comm</u>	<u>2</u>	<u>Corresp. 153 Science Lab Lecture</u>	<u>1</u>
Total	15	Total	16

**SOPHOMORE**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 215 Drawing I	3	ARTS 217 Painting I	3
ARTS 217 Printmaking I	3	H 250 or H 251 World Hist	3
ART 250 Art Appreciation	3	CS 150 Computer Technology	3
Any PE 150 or HED 151	2	MU 250 or D 254 Intro to Drama	3
<u>E 250 World Literature</u>	<u>3</u>	<u>PSY 250, SOC 250 or EPSY 250</u>	<u>3</u>
Total	14	Total	15

**JUNIOR**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 315 Drawing II	3	ARTS 317 Painting II	3
ARTS 218 Ceramics or 220 Sculpture I	3	ARTS 221 Photo I or 223 Digital Media I	3
ARTH 215 History of Western Art I	3	ARTH 216 History of Western Art II	3
HHU 250 or other Culture Awareness	3	ECON 250, 255 or PS 252 Amer Govt	3
<u>Elective</u>	<u>3</u>	<u>Elective</u>	<u>3</u>
Total	15	Total	15

**SENIOR**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 325 Drawing III	3	ARTS 327 Painting III	3
ARTH 315 Art Exhibition Techniques	3	ARTS 440 Independent Study – P/D	3
ARTH 420 Modern & Contemporary Art	3	ARTH 415 African American History	3
Elective	3	Elective	3
<u>Elective</u>	<u>3</u>	<u>Elective</u>	<u>3</u>
Total	15	Total	15

**BACHELOR OF ARTS in STUDIO ART:PHOTOGRAPHY/PRINTMAKING: (120 Credits)**

**FRESHMAN**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 115 Design Fund. I: 2D Design	3	ARTS 116 Design Fund. II: 3D Design	3
E 150 Eng. Comp & Comm	3	E 151 Eng. Comp & comm.	3
M 150-154 Math	3	M 155 Math Modeling	3
Any 150 Science Lab Lecture	3	S 150, S250 or ET 250	3
Any 151 Science Lab Lecture Lab	1	Corresp. 152 Science Lab Lecture	3
UNIV 101 Univ Comm	2	<u>Corresp. 153 Science Lab Lecture Lab</u>	<u>1</u>
Total	15		16

**SOPHOMORE**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 215 Drawing I	3	ARTS 221 Photography I	3
ARTS 219 Printmaking I	3	ARTS 217 Painting I	3
ART 250 Art Appreciation	3	CS 150 Computer Technology	3
H 250 World History	3	MU 250 or D 254 Intro to Drama	3
<u>E 250 World Literature</u>	<u>3</u>	<u>PSY 250, SOC 250 or EPSY 250</u>	<u>3</u>
Total	15		15

**JUNIOR**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 319 Printmaking II	3	ARTS 321 Photography II: Digital Photo	3
ARTS 315 Drawing II	3	Any PE 150 or HED 151	3
ARTH 215 History of Western Art I	3	ARTH 216 History of Western Art II	3
HHU 250 or other Culture Awareness	3	ECON 250, 255 or PS 252 Amer Govt	3
Elective	3	Elective	3
Total	15		15

**SENIOR**

<b>First Semester</b>		<b>Second Semester</b>	
	<b>Credits</b>		<b>Credits</b>
ARTS 329 Lithography	3	ARTS 331 Photography III (Advanced)	3
ARTH 315 Art Exhibition Techniques	3	ARTS 218 Ceramics I or 220 Sculpture I	3
ARTH 415 African American History	3	ARTH 420 Modern & Contemporary Art	3
Elective	3	Elective	3
<u>Elective</u>	<u>3</u>	<u>Elective</u>	<u>3</u>
Total	15		15